

Canção do Sal (Disco Courage)

Milton Nascimento

♩ = 138

Flautas

Trompas

Flugelhorns

Trombones

Bateria

Bloco

Conga

Chocalho

Violão

Piano

Voz

Violinos

Violoncelos

Contrabaixo

5

Fl.

Tr.

Flughel

Trne.

Bat.

Perc.

Perc.

Perc.

Vi.

Pno.

Voz

Vno. 1

Vc.

Cb.

Dm⁷ E/D E^b/D Dm⁷ E/D E^b/D

Dm⁷ E/D E^b/D Dm⁷ E/D E^b/D

[illegible]

13

Fl.

Tr.

Flughel

pp

Trne.

Bat.

Perc.

Perc.

Perc.

Vi.

*Bm*⁷ *Bbm*⁷ *Am*⁷ *Cm*⁷ *D*⁷(*♯*₉) *G*⁷(*13*) *G*⁷(*b*₁₃)

*Bm*⁷ *Bbm*⁷ *Am*⁹ *Cm* *G*⁷*sus*⁴/*D* *G*⁷(*13*) *G*⁷(*9* *b*₁₃)

p

Pno.

Voz

Vno. 1

Vc.

Cb.

17

Fl.

Tr.

Flughel

Trne.

Bat.

Perc.

Perc.

Perc.

Vi.

Pno.

Voz

Vno. 1

Vc.

Cb.

(cup)

mf

G/A A⁷(⁹) G⁶/A G/A A⁷(⁹) G⁶/A Am⁷(¹³)

G⁶/A A⁷(⁹) D⁷maj(⁹)/A G/A A⁷(^{b9}) D⁶⁹ Bbm⁷

21

Fl.

Tr.

Flughel

Trne.

Bat.

Perc.

Perc.

Perc.

Vi.

Pno.

Voz

Vno. 1

Vc.

Cb.

Am7 D7(#9) G E7 Am7 D Dsus4

Am7 D7(#5#9) G E7 G6/A D6#9

25

Fl.

Tr.

Flugel

Trne.

Bat.

Perc.

Perc.

Perc.

Vi.

Pno.

Voz

Vno. 1

Vc.

Cb.

Tra-ba-lhan-do sal é a - mor o su - or que-me - sai

29

Fl.

Tr.

Flughel

Trne.

Bat.

Perc.

Perc.

Perc.

Vi.

Pno.

Voz

Vno. 1

Vc.

Cb.

mf

Bm⁷ Bbm⁷ Am⁷ Cm⁷ D7(♯9) G7(13) G7(b13)

Dm7(9 11) Bbm⁷ Am⁷ Gsus⁴ 8va

vou vi-ver can - tan - do o di - a tão quen - te que faz_____

33

Fl.

Tr.

Flugel

Trne.

Bat.

Perc.

Perc.

Perc.

Vi.

Pno.

Voz

Vno. 1

Vc.

Cb.

(cup)

G/A A⁷(⁹) G⁶/A G/A A⁷(⁹) G⁶/A Am⁷(¹³)

G⁶/A A⁷(⁹ #11) D⁷ maj/A D⁶(⁹)/A G⁶/A A⁷(⁹) D⁶(⁹)/A Db/A^b C/G

Ho-mem ver cri - an_ ça bus - can-do con - chin-has no mar tra - ba - lho o

pp

37

Fl.

Tr.

Flughel

Trne.

Bat.

Perc.

Perc.

Perc.

Vi.

Pno.

Voz

di - a in - tei - ro pra vi - da de gen - te le - var

Vno. I

Vc.

Cb.

41

Fl.

Tr.

Flughel

Trne.

Bat.

Perc.

Perc.

Perc.

Vi.

Pno.

Voz

Vno. 1

Vc.

Cb.

pp

pp

mf

Dm E/D Eb/D Dm E/D Eb/D

Dm E/D Eb/D Dm E/D Eb/D

Dm E/D Eb/D Dm E/D Eb/D

Dm E/D Eb/D Dm E/D Eb/D

Águavi - ra sal lá na sa - li____na quem diminu - iu á - guado mar

45

Fl.

Tr.

Flughel

Trne.

Bat.

Perc.

Perc.

Perc.

Vi.

Pno.

Voz

Vno. 1

Vc.

Cb.

mf

á gua enfrenta osollá na sa - li - na solque vaiqueiman-do até quei - mar

49 ♩ = 129

Fl.

Tr.

Flughel

Trne.

Bat.

Perc.

Perc.

Perc.

Vi.

Pno.

Voz

vocalize

♩ = 129

Vno. 1

Vc.

Cb.

D

D⁶⁽⁹⁾

D^{7sus11}

C^{7maj/D}

53

Fl.

Tr.

Flughel

Trne.

Bat.

Perc.

Perc.

Perc.

Vi.

Pno.

Voz

Vno. 1

Vc.

Cb.

Bm⁷ Bbm⁷ Am⁷ Cm⁷ D⁷(#9) G⁷(13) G⁷(b13)

Bm⁷ Bbm⁷ Am⁷ Cm Gsus⁴/D G⁷(9 13) G⁷(9 b13)

57 **A**

Fl.

Tr.

Flughel

Trne.

Bat.

Perc.

Perc.

Perc.

Vi.

Pno.

Voz

A

Vno. 1

Vc.

Cb.

G/A A⁷(⁹) G⁶/A G/A A⁷(⁹) G⁶/A Am⁷(¹³)

Esus⁴ A⁷(b⁹ #11) D⁷maj(⁹) Em⁷ A⁷(b⁹) D⁶⁹ D^b/D

61

Fl.

Tr.

Flughel

Trne.

Bat.

Perc.

Perc.

Perc.

Vi.

Pno.

Voz

Vno. 1

Vc.

Cb.

Am⁷ *D7(♯9)* *G* *E⁷* *Am⁷* *D* *Dsus¹¹*

Em⁷(9 11) *D7(♯5)* *Em⁷(9)* *C⁷maj* *E⁷* *G⁶/A* *D⁶9* *C/D* *Dm⁷*

pp

♩ = 137

65

Fl. *trm*

Tr. *mf*

Flughel *f*

Trne. *f*

Bat.

Perc.

Perc.

Perc.

Vi. *Dm* *E/D* *E♭/D* *Dm* *E/D* *E♭/D*

Pno. *mf* *E/D* *E♭/D* *Dm⁷* *E/D* *E♭/D*

Voz

Á-gua vi-ra sal lá na sa - li - - na quem di - mi-nu-iu á - gua do mar

Vno. 1

Vc.

Cb.

[illegible]

73

Fl.

Tr.

Flughel

Trne.

Bat.

Perc.

Perc.

Perc.

Vi.

Pno.

Voz

Vno. 1

Vc.

Cb.

E

Esus⁷

E^{6/9}

D⁷maj/E

Tra-ba-lhan-do o sal____ pra ver a mu - lher se ves - tir____

77

Fl.

Tr.

Flugel

Trne.

Bat.

Perc.

Perc.

Perc.

Vi.

Pno.

Voz

Vno. 1

Vc.

Cb.

e ao che-gar em ca - sa en con-trar a - fa - mí - lia a sor - rir_____

81

Fl.

Tr.

Flughel

Trne.

Bat.

Perc.

Perc.

Perc.

Vi.

Pno.

Voz

Vno. 1

Vc.

Cb.

A/B B⁷⁽⁹⁾ A⁶/B A/B B⁷⁽⁹⁾ A⁶/B Bm⁷⁽¹³⁾

A⁶/B B⁷(#5 b⁹) E^{6/9}/B A⁶/E Eb/B E^{6/9} Cm

fi - lho vir da es co - la pro-ble-ma mai - or de es - tu - dar que é pra não

85 $\text{♩} = 138$

Fl.

Tr.

Flughel

Trne.

Bat.

Perc.

Perc.

Perc.

Vi.

Pno.

Voz

ter meu tra - ba - lho e vi - da de gen - te le - var.

Vno. 1

Vc.

Cb.

ff

mf

$\text{♩} = 138$

89

Fl.

Tr.

Flughel

Trne.

Bat.

Perc.

Perc.

Perc.

Vi.

Pno.

Voz

Vno. 1

Vc.

Cb.

p *mf* *tr* *tr*

vocalize

Measures 89-92. The score includes parts for Flute, Trumpet, Flugelhorn, Trombone, Bass Drum, Snare Drum, Cymbals, Violin, Piano, Voice, Violoncello 1, Viola, and Contrabass. The key signature is one sharp (F#). The score features various musical notations including trills, triplets, and dynamic markings. The vocal part has a 'vocalize' instruction. The piano part includes chord symbols: Gbm/E, F/E, G/E, F#m/E, F/E, Em, F#m/E, F/E, Em.

93

Fl.

Tr.

Flughel

Trne.

Bat.

Perc.

Perc.

Perc.

Vi.

Pno.

Voz

Vno. 1

Vc.

Cb.

93

94

95

96

97

Fl. *trm* *trm* *trm* *trm* *trm* *trm*
 Fade out...

Tr. *trm*
 Fade out...

Flughel *trm*
 Fade out...

Trne. *trm*
 Fade out...

Bat. *trm*
 Fade out...

Perc. *trm*
 Fade out...

Perc. *trm*
 Fade out...

Perc. *trm*
 Fade out...

Vi. *Gbm7/E* *F7/E* *G/E* *Gbm7/E* *F7/E* *G/E*
F#7/E *F/E* *Em* *F#7/E* *F/E* *F#7/E* *F/E*
 Pno. *F#7/E* *F/E* *Em* *F#7/E* *F/E* *F#7/E* *F/E*
 Fade out...

Voz *trm*
 Fade out...

Vno. 1 *trm*
 Fade out...

Vc. *trm*
 Fade out...

Cb. *trm*
 Fade out...

101

Fl.

Tr.

Flughel

Trne.

Bat.

Perc.

Perc.

Perc.

Vi.

Pno.

Voz

Vno. 1

Vc.

Cb.

trm

trm

3

3

Gbm7/E

F7/E

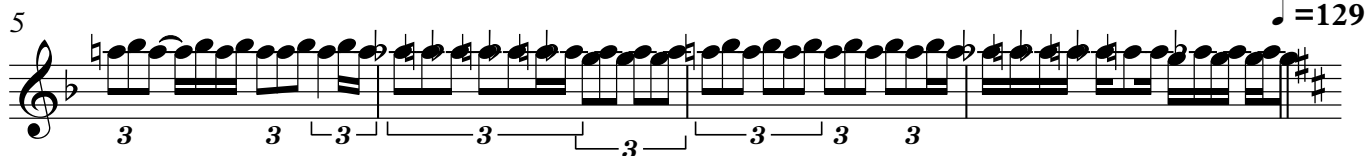
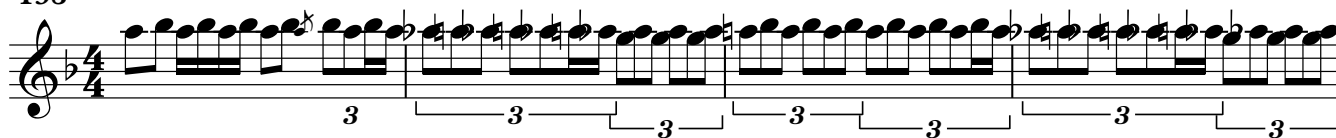
G/E

Flautas

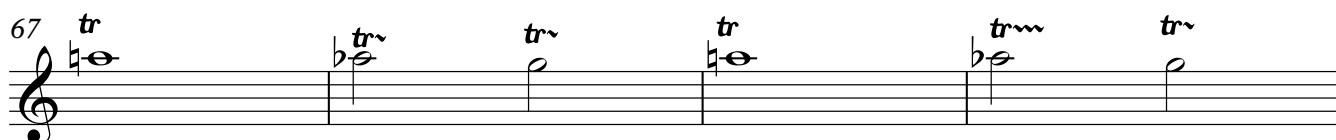
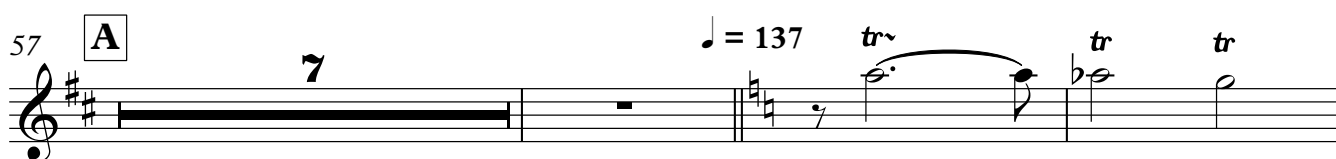
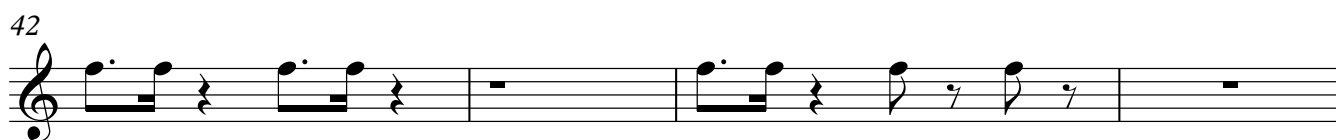
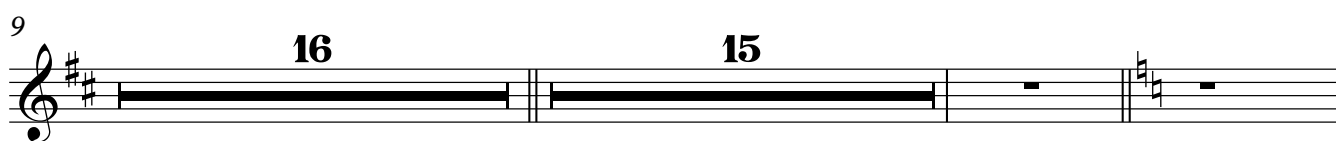
Canção do Sal (Disco Courage)

Milton Nascimento

♩ = 138

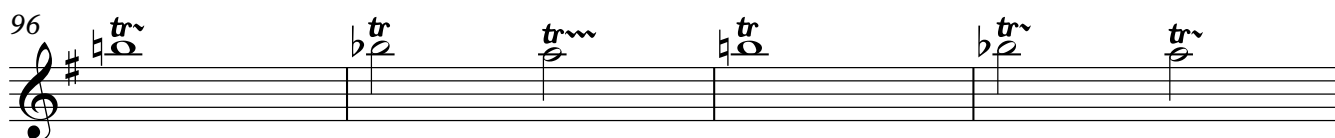
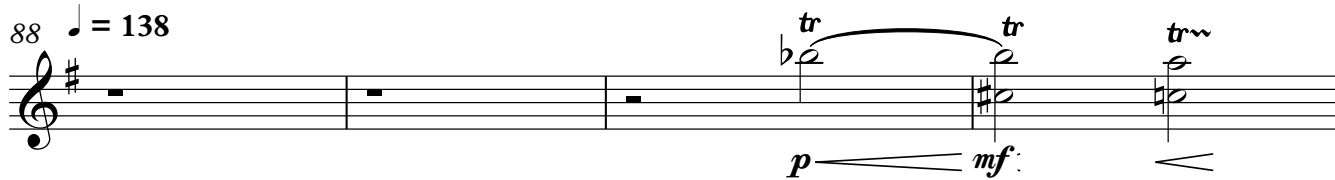


♩ = 137



Flautas

88 ♩ = 138



Fade out...



Trompas

Canção do Sal (Disco Courage)

Milton Nascimento

♩ = 138

7

♩ = 129

16

2

27

p

pp

♩ = 137

31

9

8

♩ = 129

8

57

A

7

♩ = 137

mf

67

71

♩ = 132

8

82

3

88

♩ = 138

9

6

Fade out...

Canção do Sal (Disco Courage)

♩ = 138

5 ♩ = 129



9 **4**



pp

[illegible]

24

2

p *pp*

29

mf

34

=137

3

40

Dm E/D Eb/D Dm

pp

[illegible]

48 $\text{♩} = 129$ **A** $\text{♩} = 137$

Canção do Sal (Disco Courage)

♩ = 138

♩ = 129

9

13

21

Example 1

♩ = 137

49 $\text{♩} = 125$

49 $\text{♩} = 125$

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes and others containing quarter notes. The notation is written on a single staff.

[illegible]

02 3

Musical notation for the second measure. The key signature is three sharps (F#, C#, G#). The melody consists of: a half note F#2, a half note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The measure ends with a repeat sign.

[illegible]

6

Measure 6 of the piece 'The Rose Tree' in G major, 2/4 time. The bass clef staff shows a whole note chord of G3 and B3, followed by a whole rest. The treble clef staff shows a whole note chord of D4 and F#4, followed by a whole rest.

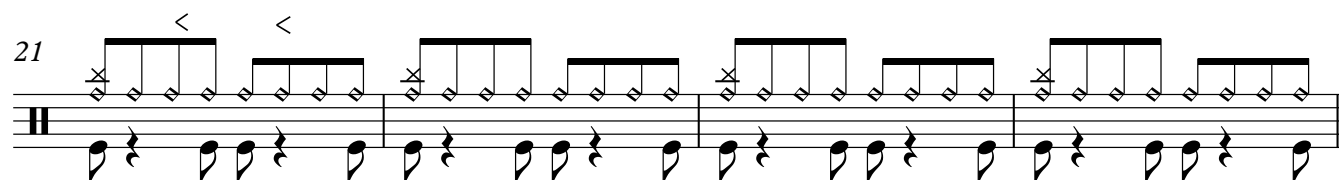
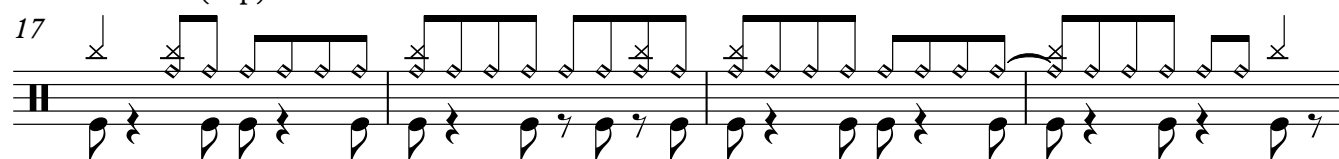
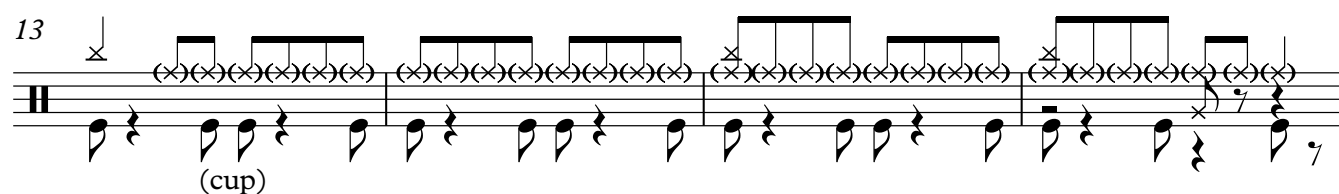
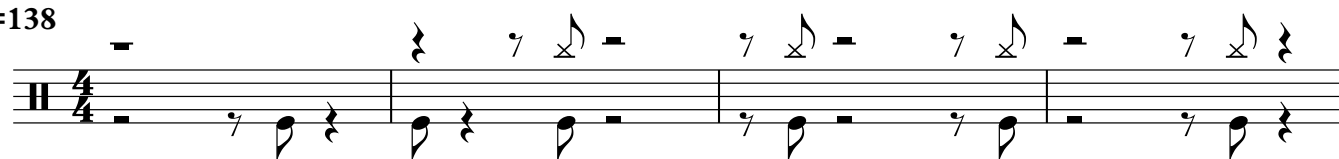
Fade out...

Bateria

Canção do Sal (Disco Courage)

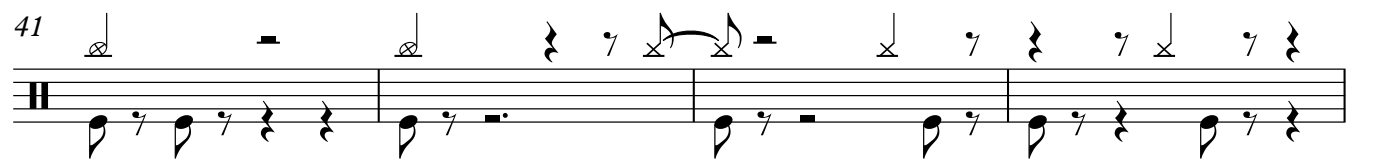
Milton Nascimento

♩ = 138



V.S.

Bateria

41 

45 

49 

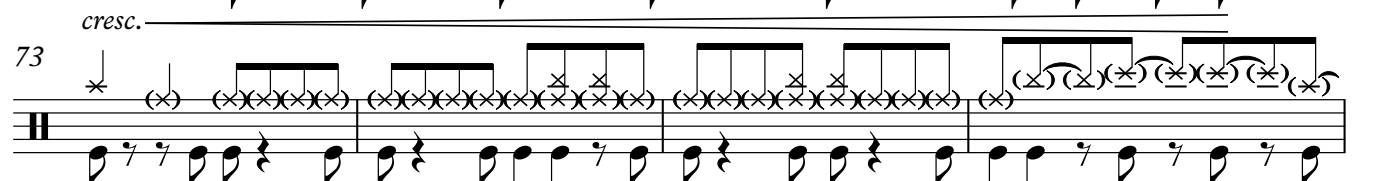
53 

57 **A** 

61 

65 

69 

73 *cresc.* 

77 

81 

Bateria

3

85 $\text{♩} = 138$

89 3

93

97

Fade out...

101

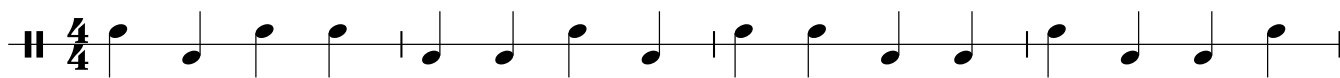
The musical score is written for a drum set (Bateria) and consists of five systems of staves. Each system has a top staff for cymbals and a bottom staff for the kick drum. The tempo is marked as 138 beats per minute. The score includes various drum notation symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'Fade out...'. The piece concludes at measure 101 with a final cymbal crash and a kick drum hit.

Bloco

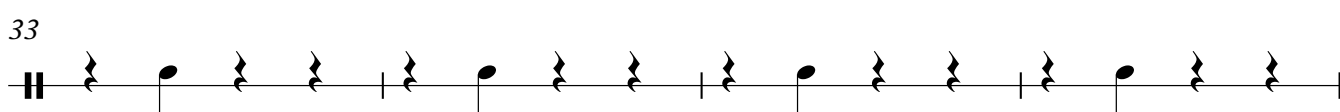
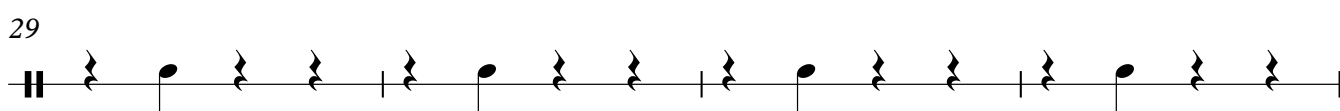
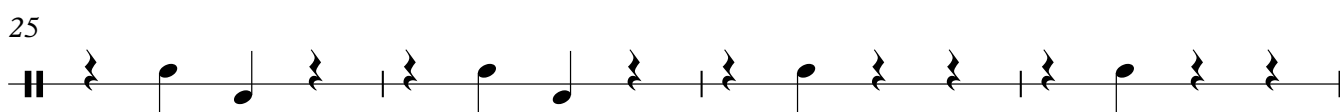
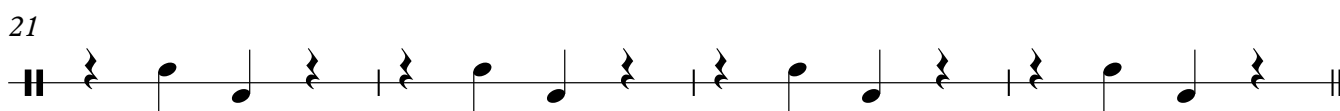
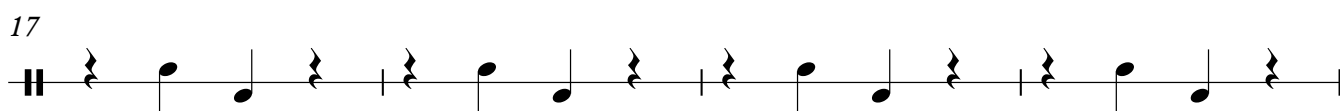
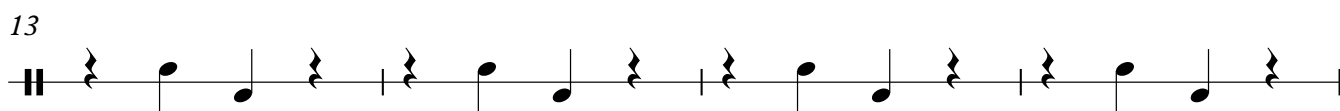
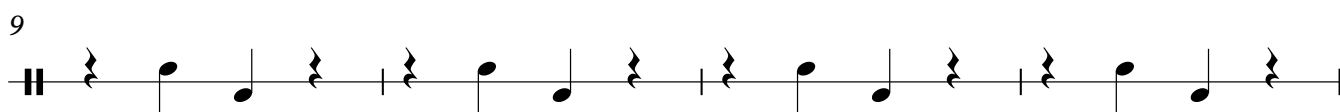
Canção do Sal (Disco Courage)

Milton Nascimento

♩ = 138



♩ = 129

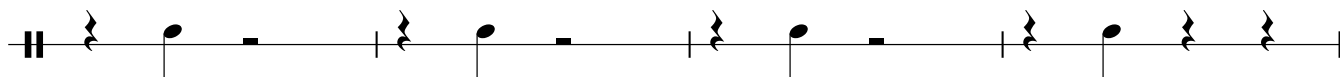


♩ = 137



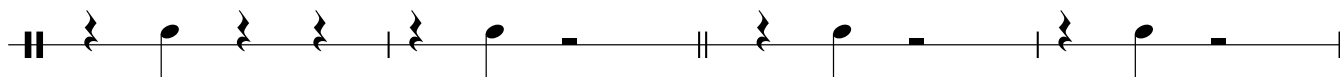
V.S.

82



86

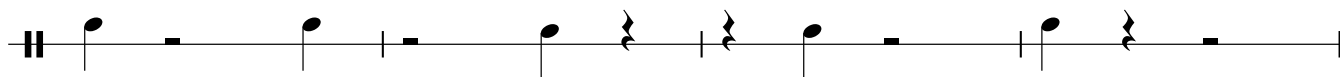
♩ = 138



90

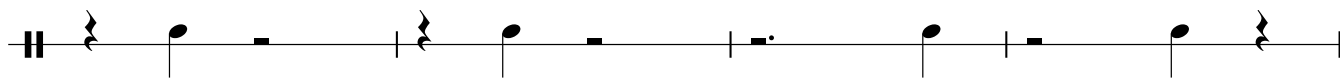


94



Fade out...=====

98



102

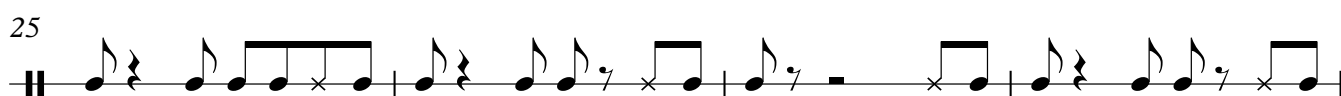


Conga

Canção do Sal (Disco Courage)

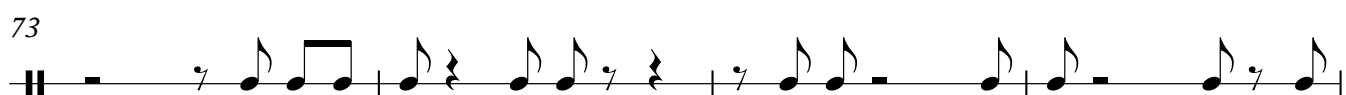
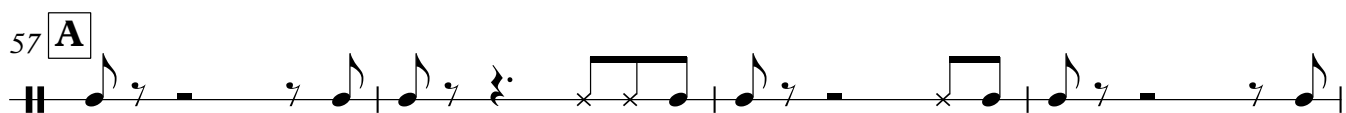
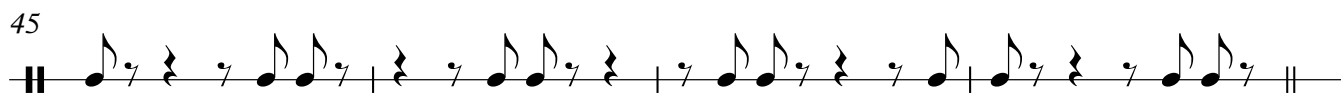
Milton Nascimento

♩ = 138



♩ = 137

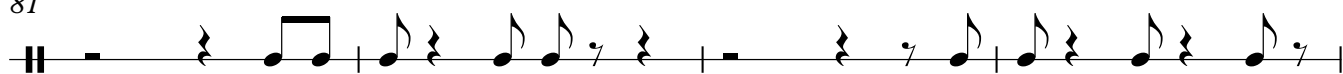




Conga

3

81



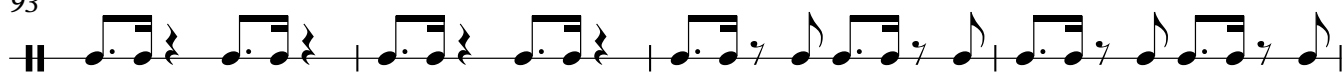
85



89



93



97



101



Canção do Sal (Disco Courage)

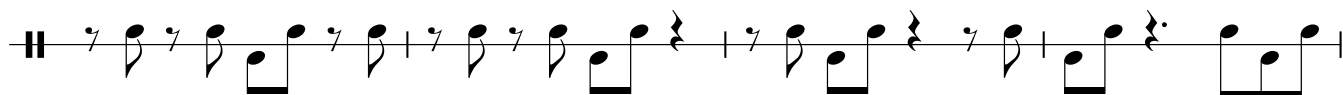
♩ = 138

♩ = 129

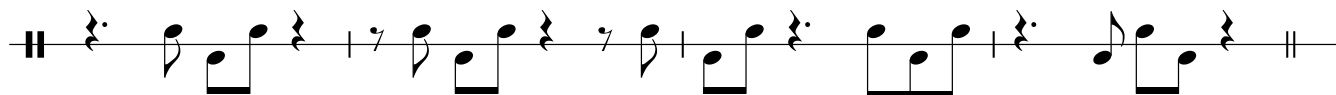
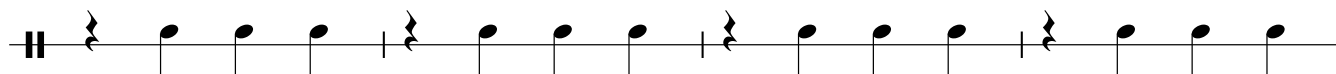
♩ = 137

V.S.

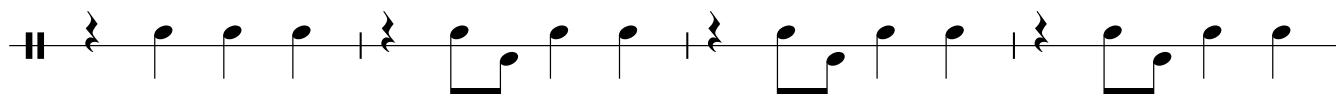
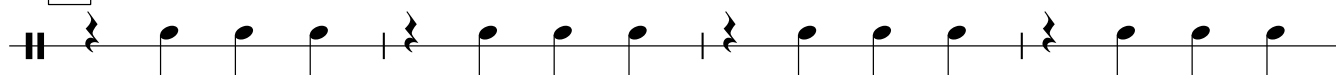
41



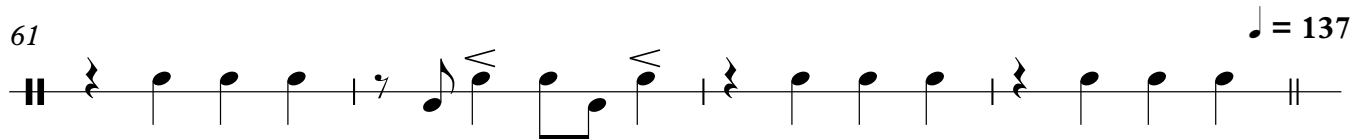
45

49 $\text{♩} = 129$ 

53

57 **A**

61



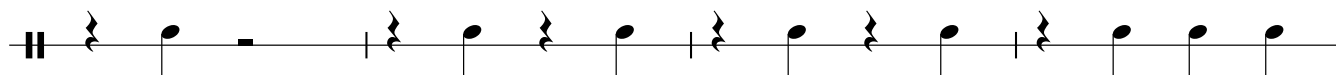
65



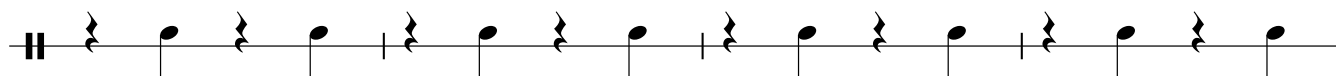
69



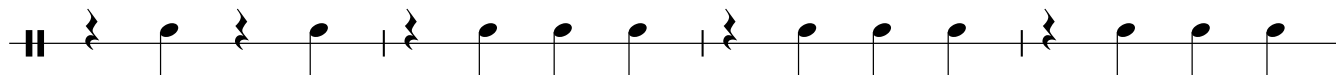
73



77



81

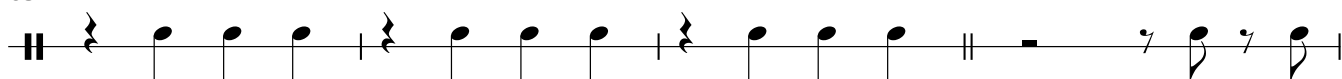


Chocalho

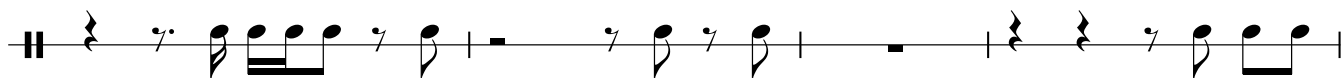
3

85

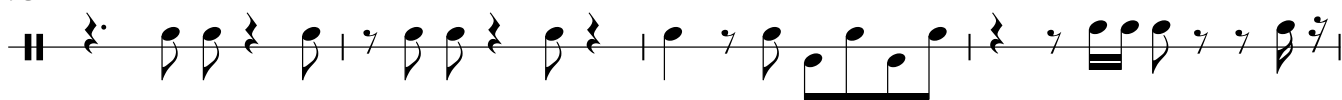
♩ = 138



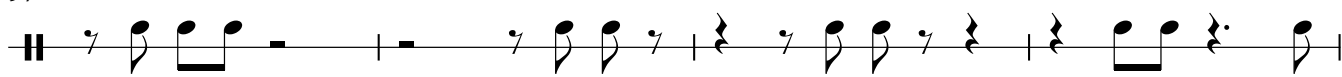
89



93

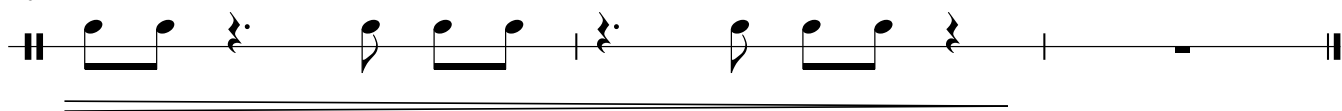


97



Fade out...

101



Canção do Sal (Disco Courage)

Milton Nascimento

♩ = 138

4/4

Dm7 E/D Eb/D Dm7 E/D Eb/D

5 Dm7 E/D Eb/D Dm7 E/D Eb/D ♩ = 129

9 D6/9 C/D

13 Bm7 Bbm7 Am7 Cm7 D7(♯9) G7(13) G7(♭13)

17 G/A A7(9) G6/A G/A A7(9) G6/A Am7(13)

21 Am7 D7(♯9) G E7 Am7 D Dsus4

25 D D7sus4

29 Bm7 Bbm7 Am7 Cm7 D7(♯9) G7(13) G7(♭13)

33 G/A A7(9) G6/A G/A A7(9) G6/A Am7(13) ♩ = 127

37 Am7 D7(♯9) G E7 Am7 D Dsus11

V.S.

41 Dm E/D Eb/D Dm E/D Eb/D

45 Dm E/D Eb/D Dm E/D Eb/D

49 D = 129 D7sus11

53 Bm7 Bbm7 Am7 Cm7 D7(#9) G7(13) G7(b13)

57 **A** G/A A7(9) G6/A G/A A7(9) G6/A Am7(13)

61 Am7 D7(#9) G E7 Am7 D Dsus11 = 137

65 Dm E/D Eb/D Dm E/D Eb/D

69 Dm E/D Eb/D Dm E/D Eb/D = 132

73 E Esus7

77 C#m7 Cm7 Bm7 Dm7 E7(#9) A7(13) A7(b13)

81 A/B B⁷(9) A⁶/B A/B B⁷(9) A⁶/B Bm⁷(13)

85 Bm⁷ E⁷(9) A F⁷ Bm⁷ Em⁷ G/E

89 G^bm/E F/E G/E G^bm/E F/E G/E

93 G^bm⁷/E F/E G/E G^bm⁷/E F/E G/E

97 G^bm⁷/E E⁷/E G/E G^bm⁷/E E⁷/E G/E

101 G^bm⁷/E F⁷/E G/E

♩ = 138

Canção do Sal (Disco Courage)

Piano

Milton Nascimento

♩ = 138

Dm⁷ E/D Eb/D Dm⁷ E/D Eb/D

pp

5 Dm⁷ E/D Eb/D Dm⁷ E/D Eb/D ♩ = 129

9 D^{6/9} C/D

pp

13 Bm⁷ Bbm⁷ Am⁹ Cm G⁷sus⁴/D G⁷(¹³₉) G⁷(⁹ b¹³)

p

17 G⁶/A A⁷(⁹) D⁷maj(⁹)/A G/A A⁷(b⁹) D^{6/9} Bbm⁷

mf

21 Am⁷ D⁷(#5#9) G E⁷ G⁶/A D^{6/9}

V.S.

25 $D^{6/9}$ $C^7\text{maj}/D$

29 $Dm^{7(9\ 11)}$ Bbm^7 Am^7 $G\text{sus}^4$ 8^{va}

33 G^6/A $A^7(b^9\#11)$ $D^7\text{maj}/A$ $D^{6(9)}/A$ G^6/A $A^7(b^9)$ $D^{6(9)}/A$ D^b/A^b C/G

 $\text{♩} = 137$

37 Am^7 $D^7\#5$ G $C^7\text{maj}/G$ E^7 G/A

41 Dm E/D E^b/D Dm^7 E/D E^b/D

45 Dm E/D E^b/D Dm E/D E^b/D

49 $D^{6(9)}$ $\text{♩} = 129$ $C7^{maj}/D$

53 Bm^7 Bbm^7 Am^7 Cm $Gsus^4/D$ $G7^{(9\ 13)}$ $G7^{(9\ b13)}$

A

57 $Esus^4$ $A7^{(b9\ \#11)}$ $D7^{maj(9)}$ Em^7 $A7^{(b9)}$ $D^{6/9}$ Db/D

61 $Em^{7(9\ 11)}$ $D7^{(\#5)}$ $Em^{7(9)}$ $C7^{maj}$ E^7 G^6/A $D^{6/9}$ C/D Dm^7 $\text{♩} = 137$

pp

65 E/D Eb/D Dm^7 E/D Eb/D

mf

69 Dm E/D Eb/D E/D Eb/D $\text{♩} = 132$

8va

73 $E6/9$ $D7^{maj}/E$

77 $C\#m7$ $Cm7$ $Bm7$ $Dm7(9)$ $E7(\#5\#9)$ $A7(13)$ $A7(b13)$

81 $A6/B$ $B7(\#5\flat9)$ $E6/9/B$ $A6/E$ $E\flat/B$ $E6/9$ Cm

85 $Em7(9\flat11)$ $E7(\#5\#9)$ $A6/E$ A $F\#7(9)$ Em = 138

89 $F\#/E$ F/E Em $F\#/E$ F/E Em

93 $F\#/E$ F/E Em $F\#/E$ F/E Em

Fade out...

101

Example 101

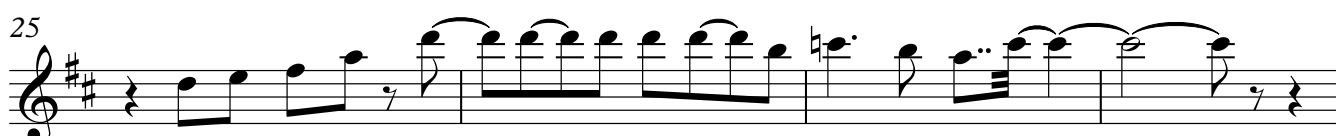
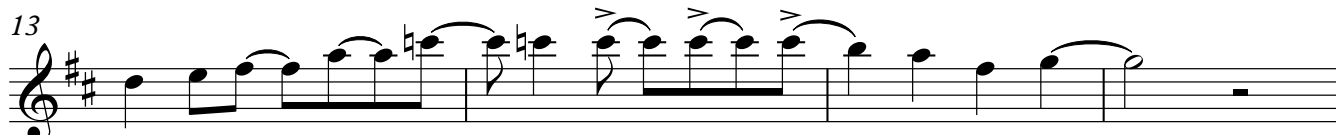
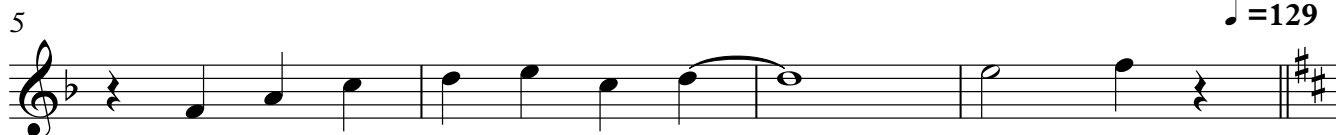
Voz

Canção do Sal (Disco Courage)

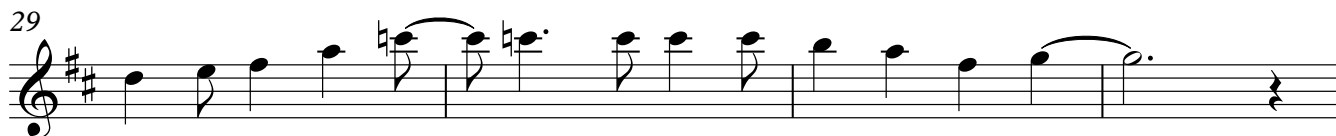
Milton Nascimento

♩ = 138

vocalize



Tra-ba-lhan-do sal é a-mor o su - or que-me-sai_____



vou vi-ver can - tan - do o di - a tão quen - te que faz_____



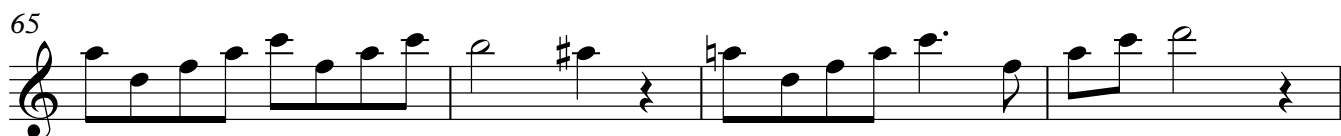
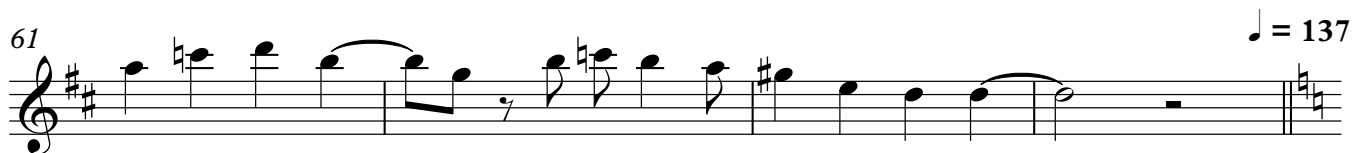
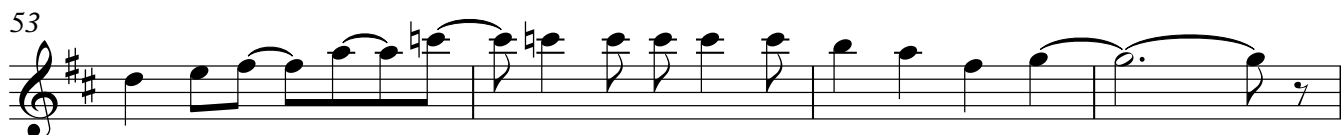
Ho-mem ver cri-an__ça bus-can-do con-chin-has no mar

♩ = 137
tra-ba-lho o



di - a in - tei - ro pra vi - da de gen - te le - var_____

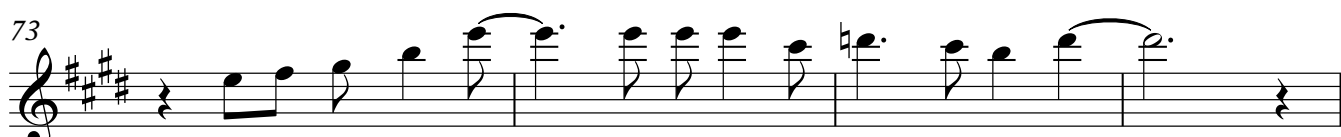
V.S.



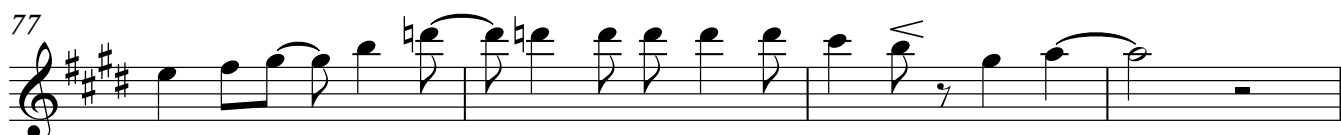
Á-gua vi - ra sal lá na sa - li - na quem di-mi-nu-iu á - gua do mar



Á gua en-fren-ta o sol lá na sa - li - na sol que vai quei-man-do a-té quei-mar



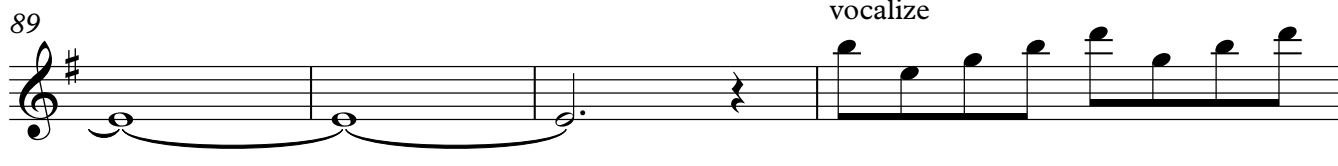
Tra-ba-lhan-do o sal - pra ver a mu - lher se ves - tir



e ao che-gar em ca - sa en con-trar a - fa - mí-lia a sor - rir

81 
fi-lho vir da es-co - la pro-ble-ma mai - or de es-tu - dar

85 
ter meu tra - ba - lho e vi - da de gen - te le - var

89 
vocalize

93 
vocalize

97 
Fade out...

101 
vocalize

Violinos

Canção do Sal (Disco Courage)

Milton Nascimento

♩ = 138

pp

5

♩ = 129

9

mf

13

17

21

25

pp

31

pp

♩ = 137

36

The musical score is written for Violins and consists of 36 measures. It begins in 4/4 time with a tempo of 138. The first measure is marked *pp*. Measures 1-4 contain a melodic line with slurs and triplets. Measures 5-8 continue this line, with a tempo change to 129 at measure 7. Measures 9-12 are marked *mf* and feature sustained chords. Measures 13-16 continue with sustained chords and some movement. Measures 17-20 show a more active melodic line. Measures 21-24 continue this line. Measures 25-28 feature a triplet of eighth notes followed by a rest, then a melodic phrase marked *pp*. Measures 29-32 continue this phrase. Measures 33-36 feature a triplet of eighth notes followed by a rest, then a melodic phrase. The tempo changes to 137 at measure 35. The score ends with a double bar line at measure 36.

Violinos

41 *mf*

45

49 $\text{♩} = 129$ 8 A $\sim$

60

64 $\text{♩} = 137$ 7 $\text{♩} = 132$

74

78

82 $\sim$

86 $\text{♩} = 138$

90

94

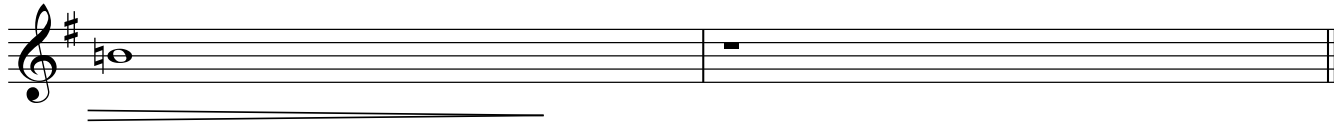
Fade out...

A musical score for Violinos, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is D major (two sharps). The score includes measures 41 through 94. Measure 41 starts with a mezzo-forte (mf) dynamic. Measures 49 and 64 contain repeat signs with measure counts of 8 and 7 respectively. Measure 49 also includes a tempo marking of quarter note = 129. Measure 64 includes a tempo marking of quarter note = 132. Measure 86 includes a tempo marking of quarter note = 138. The score ends with a 'Fade out...' instruction and a double bar line.

98



102

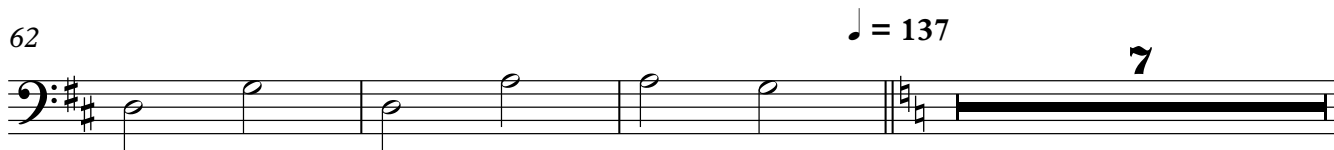
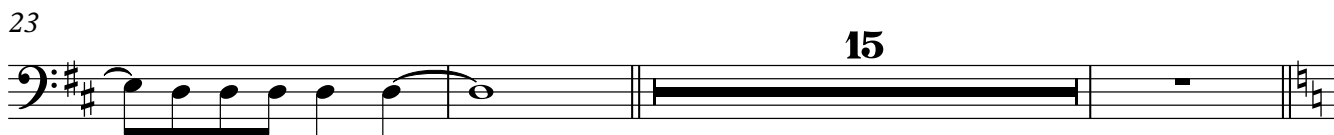
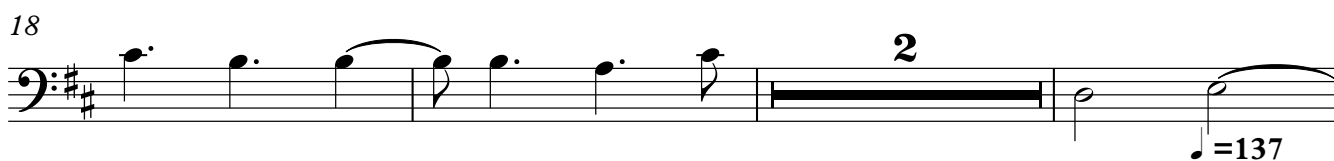
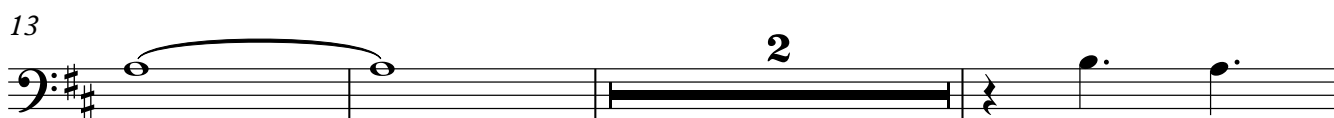
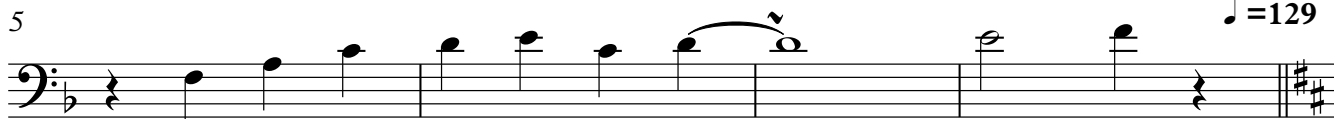


Violoncelos

Canção do Sal (Disco Courage)

Milton Nascimento

♩ = 138



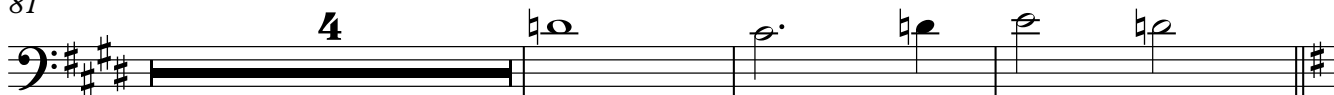
73



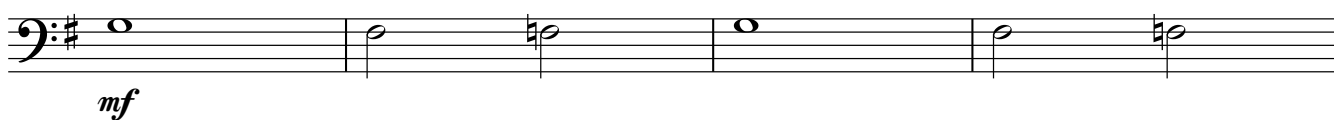
77



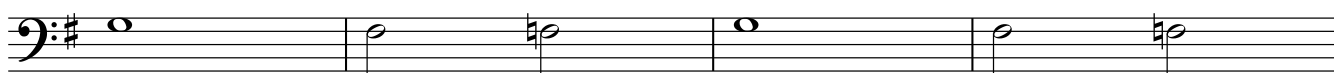
81



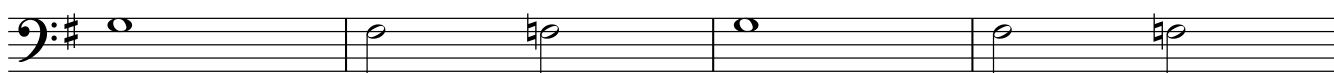
88 ♩ = 138

*mf*

92

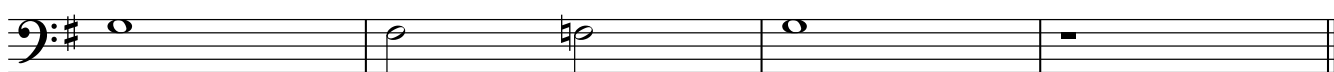


96



Fade out...

100

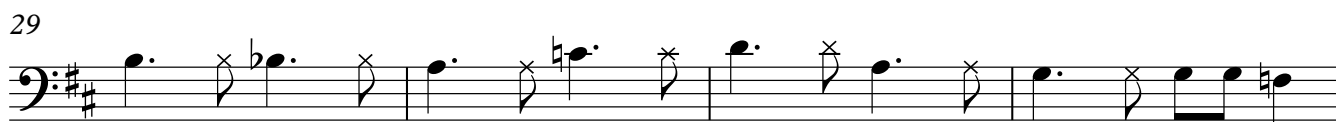
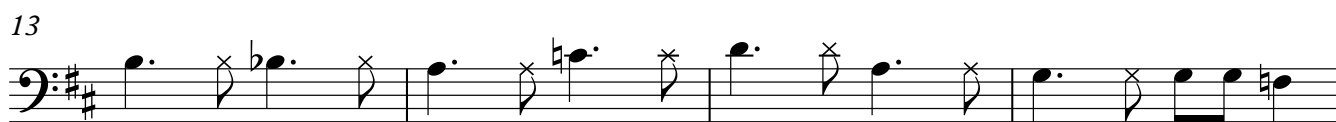
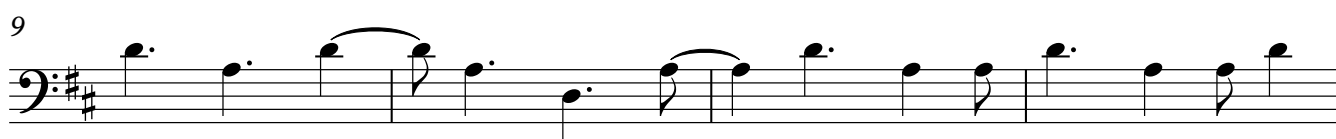


Contrabaixo

Canção do Sal (Disco Courage)

Milton Nascimento

♩ = 138



♩ = 137



41



45



49 ♩ = 129



53



57

A

61

♩ = 137



65



69

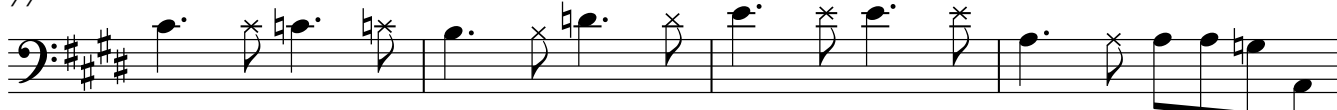
♩ = 132



73



77



81



3

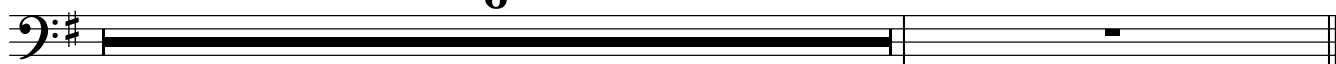
♩ = 138



5



6



Fade out...