

Canção do Sal (Travessia)

♩=120

Milton Nascimento

Flauta 1

Flauta 2

Oboe

Clarinete

Clarone

Trompa

Trompete

Bateria

Chocalho

Violão

Violinos

Violoncelo

Contrabaixo acústico

Voz

[illegible]

9

Fl. *mf*

Fl. *mf*

Ob.

Cl.

Cl. b.

Hn.

Tpte. C

Bat.

Perc.

Vi. *mf* D⁶ Dsus⁴

Vln. I

Vc.

Cb. D⁶ Dsus⁴

Tra - ba-lhan do o sal é a-mor o su - or que me sai

13

Fl.

Fl.

Ob.

Cl.

Cl. b.

Hn.

Tpte. C

Bat.

Perc.

Vi.

Vln. I

Vc.

Cb.

G⁷(b¹³)

Bm⁷ Bbm⁷ Am⁷ Cm⁷ D⁷(#9) G⁷(b¹³)

Bm⁷ Bbm⁷ Am⁷ Cm⁷ D⁷(#9) G⁷(b¹³)

Vou vi-ver can - tan do o di a tão quen te que faz

17 $A^7_{\text{sus}^4(9)}$ $D/A^{\flat 6}$ $A^7_{\text{sus}^4(9)}$ $D/A^{\flat 6}$

Fl. Fl. Ob. Cl. Cl. b. Hn. Tpte. C Bat. Perc. Vi. Vln. I Vc. Cb.

$A^7(9\ 11)$ $D/A^{\flat 6}$ $A^7(9\ 11)$ $D/A^{\flat 6}$ $B\flat m^7$

$A^7(9\ 11)$ $D/A^{\flat 6}$

ho-mem ver cri an____ ça bus-can-do con - chin - has____ no mar____ tra-ba - lho

21

Fl.

Fl.

Ob.

Cl.

Cl. b.

Hn.

Tpte. C

Bat.

Perc.

Vi.

Vln. I

Vc.

Cb.

di - a in - tei ro pra-vi-da de gen - te le - var

G E⁷ Am⁷ D⁶

Am⁷ D⁷⁽⁹⁾ G E⁷ Am⁷ D⁶

E⁷ D⁶

25

Fl.

Fl.

Ob.

Cl.

Cl. b.

Hn.

Tpte. C

Bat.

Perc.

Vi.

Vln. I

Vc.

Cb.

Tra - ba-lhan-do o sal é a - mor o su - or que me sai

D6/9

Dsus₄²

Dsus₄²

3

3

29

Fl.

Fl.

Ob.

Cl.

Cl. b.

Hn.

Tpte. C

Bat.

Perc.

Vi.

Vln. I

Vc.

Cb.

vou vi-ver can - tan - do o di - a tão quen - te que faz

Chord symbols: Bm7, Bbm7, Am7, D7(#9), G7(b13)

33

Fl.

Fl.

Ob.

Cl.

Cl. b.

Hn.

Tpte. C

Bat.

Perc.

Vi.

Vln. I

Vc.

Cb.

ho-mem ver cri - an - ça bus can-do con - chin - has - no mar tra-ba

37

Fl.

Fl.

Ob.

Cl.

Cl. b.

Hn.

Tpte. C

Bat.

Perc.

Vi.

Vln. I

Vc.

Cb.

lho di - a in-tei - ro pra vi-da de gen - te le - var_____

41

Fl.

Fl.

Ob.

Cl.

Cl. b.

Hn.

Tpte. C

Bat.

Perc.

Vi.

Vln. I

Vc.

Cb.

Á - gua vi - ra sal lá na sa - li - na quem di - mi - nu - iu á - gua do mar

45

Fl.

Fl.

Ob.

Cl.

Cl. b.

Hn.

Tpte. C

Bat.

Perc.

Vi.

Vln. I

Vc.

Cb.

á-gua en fren-ta o sol lá na sa - li - na sol que vai quei-man do *n*-té quei-mar

f

3 *3*

Dm⁷ E/D E^b/D Dm⁷ E/D E^b/D

49

Fl.

Fl.

Ob.

Cl.

Cl. b.

Hn.

Tpte. C

Bat.

Perc.

Vi.

Vln. I

Vc.

Cb.

Tra-ba-lhan-do o sal pra ver a mu - lher se ves - tir

E^{6/9}

Esus²

53

Fl.

Fl.

Ob.

Cl.

Cl. b.

Hn.

Tpte. C

Bat.

Perc.

Vi.

Vln. I

Vc.

Cb.

e ao che-gar em ca sa en con - trar a fa - mí - lia sor - rir

e ao che-gar em ca_____sa en con - trar a fa - mí - lia sor - rir_____

57

Fl.

Fl.

Ob.

Cl.

Cl. b.

Hn.

Tpte. C

Bat.

Perc.

Vi.

Vln. I

Vc.

Cb.

fi - lho vir da es - co - la pro ble ma ma - ior de es - tu dar que é pra não

61

Fl.

Fl.

Ob.

Cl.

Cl. b.

Hn.

Tpte. C

Bat.

Perc.

Vi.

Vln. I

Vc.

Cb.

ter meu tra - ba - lho e vi-da de gen - te le - var_____

Bm⁷ F^{#7} A⁷ A⁷

3

69

Fl.

Fl.

Ob.

Cl.

Cl. b.

Hn.

Tpte. C

Bat.

Perc.

Vi.

Vln. I

Vc.

Cb.

Á-gua vi-ra sal lá na sal - li - na

73

Fl.

Fl.

Ob.

Cl.

Cl. b.

Hn.

Tpte. C

Bat.

Perc.

Vi.

Vln. I

Vc.

Cb.

quem di-mi nu-iu á - gua do mar á-gua en-fren-ta o sol-lá-na-sa - li - na

Dm7 E/D Eb/D Dm7 E/D Eb/D

77

Fl.

Fl.

Ob.

Cl.

Cl. b.

Hn.

Tpte. C

Bat.

Perc.

Vi.

Vln. I

Vc.

Cb.

Dm⁷

E/D

E^b/D

E^{6/9}

sol que vai quei-man-do a-té quei-mar

Tra - ba-lhan-do o sal pra ver a mu

81

Fl.

Fl.

Ob.

Cl.

Cl. b.

Hn.

Tpte. C

Bat.

Perc.

Vi.

Vln. I

Vc.

Cb.

lher _____ se ves - tir e ao che-gar em ca - sa en - con-trar a fa-

85

Fl.

Fl.

Ob.

Cl.

Cl. b.

Hn.

Tpte. C

Bat.

Perc.

Vi.

Vln. I

Vc.

Cb.

mí - lia sor - rir

fi - lho vir da es - co-la pro-ble - ma

mí - lia sor - rir_____

fi - lho vir da es - co-la pro-ble - ma

89

Fl.

Fl.

Ob.

Cl.

Cl. b.

Hn.

Tpte. C

Bat.

Perc.

Vi.

Vln. I

Vc.

Cb.

ior de es - tu - dar que é pra não ter meu tra - ba - lho e vi - da de

E^{6/9}/B Cm⁷ Bm⁷ E⁷(⁹) A⁷ F^{#7}

93

Fl.

Fl.

Ob.

Cl.

Cl. b.

Hn.

Tpte. C

Bat.

Perc.

Vi.

Vln. I

Vc.

Cb.

gen - te le - var

Fl.

Fl.

Ob.

Cl.

Cl. b.

Hn.

Tpte. C

Bat.

Perc.

Vi.

Vln. I

Vc.

Cb.

gen - te le - var

97

Fl.

Fl.

Ob.

Cl.

Cl. b.

Hn.

Tpte. C

Bat.

Perc.

Vi.

Vln. I

Vc.

Cb.

Flauta 1

Canção do Sal (Travessia)

Milton Nascimento

♩=120

mf

5

f

9

mf

13

3

$G7(b13)$

$A7sus4(9)$

$D/A6\%$

19

$A7sus4(9)$

$D/A6\%$

G

23

$E7$

$Am7$

$D6$

27

2

32

7

5

36

40

2

43

47 *f*

51 4

58

62

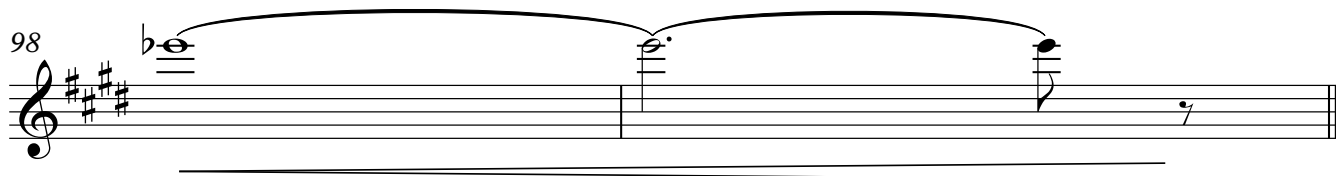
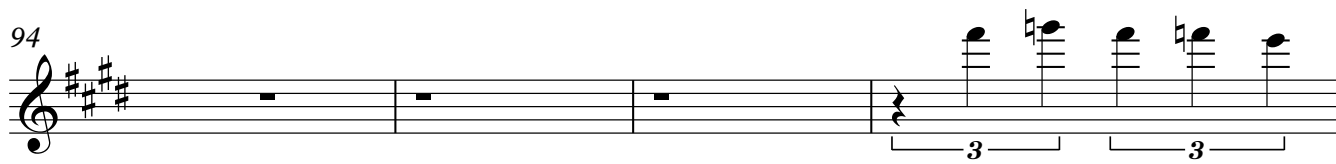
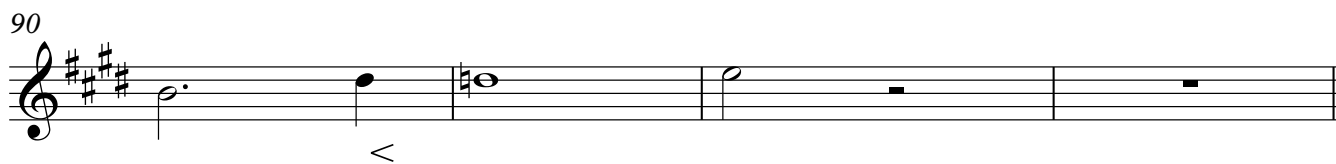
66 *f*

70 2

75

79

83 4



Canção do Sal (Travessia)

Milton Nascimento

♩=120

5

9

13

20

24

28

35

39

mf

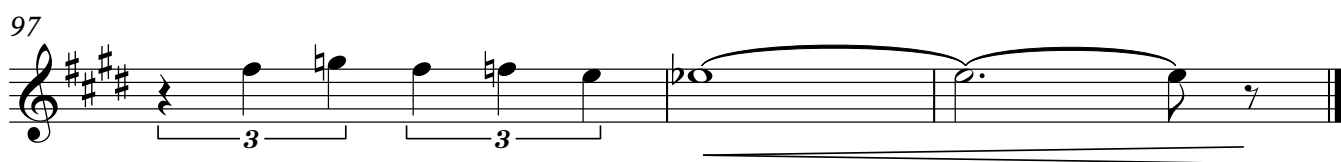
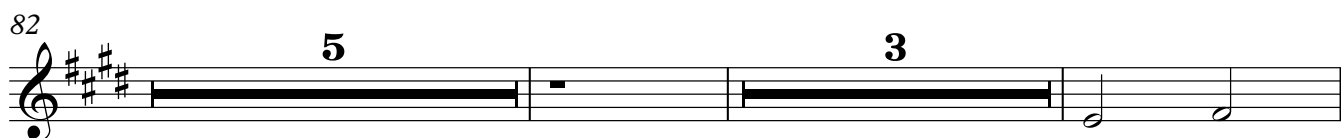
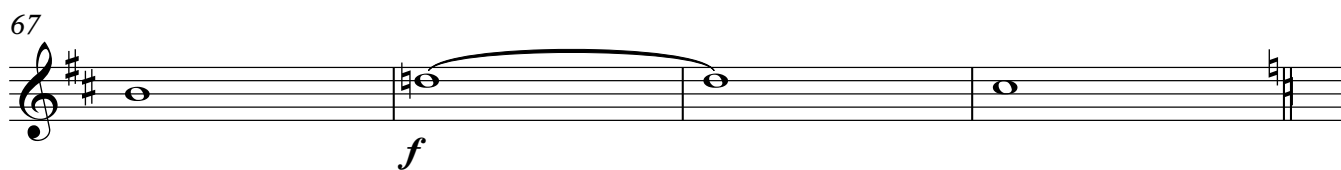
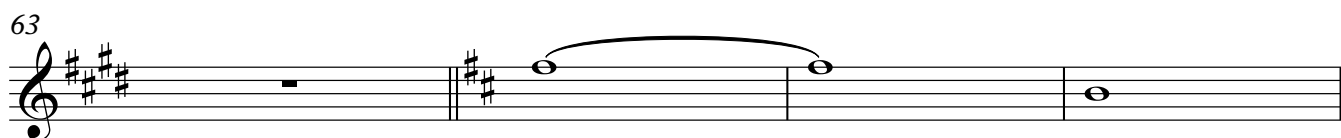
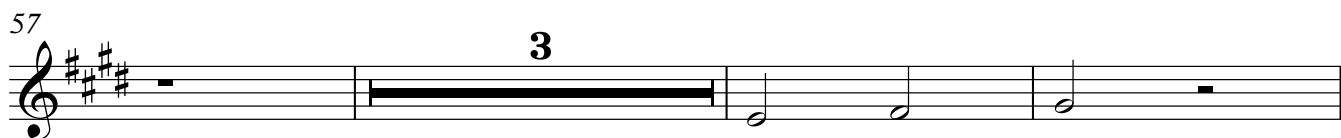
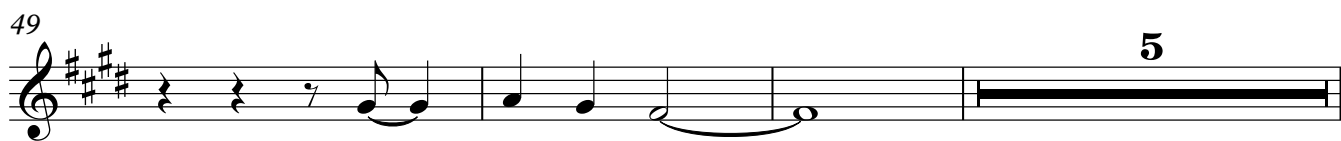
f

mf

4

4

4

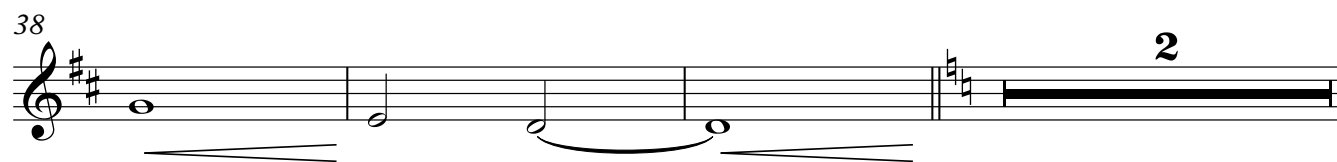
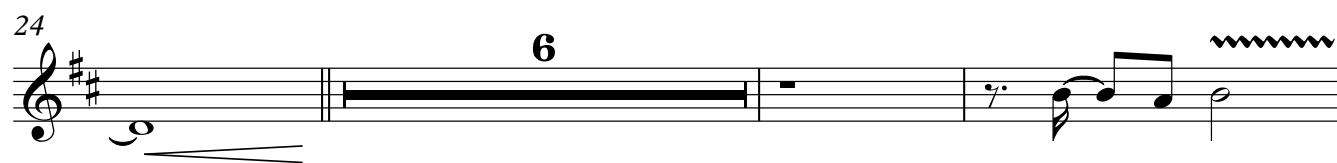
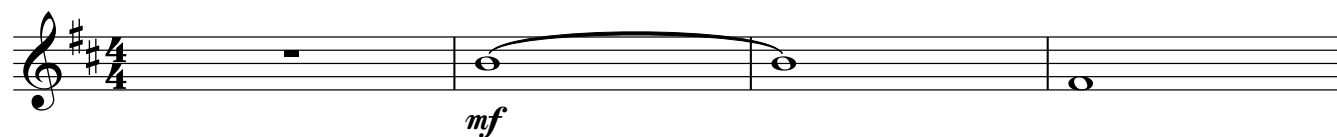


Oboe

Canção do Sal (Travessia)

Milton Nascimento

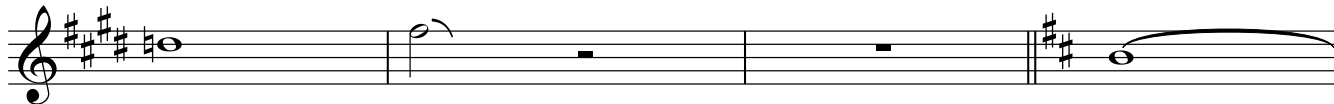
$\text{♩} = 120$



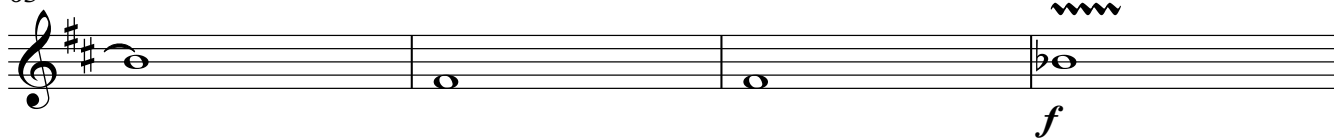
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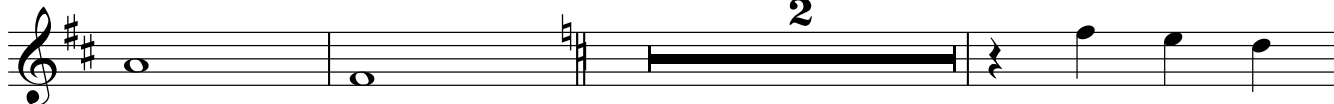
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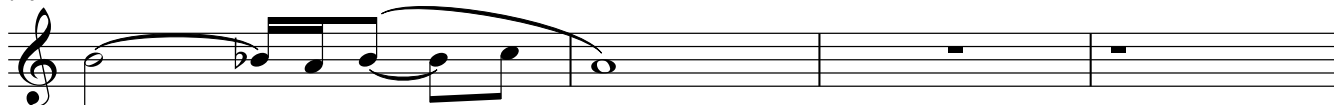
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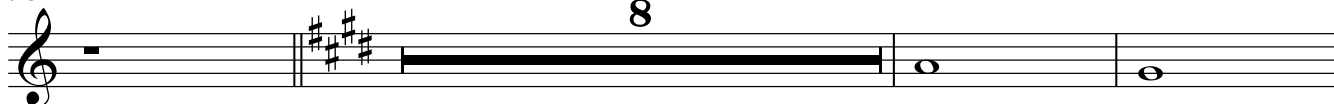
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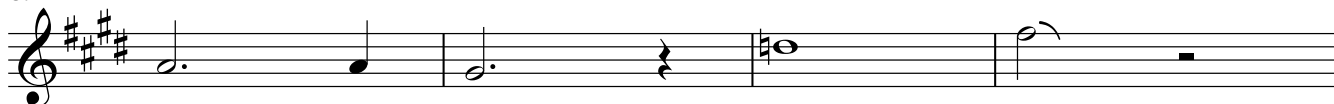
74



78



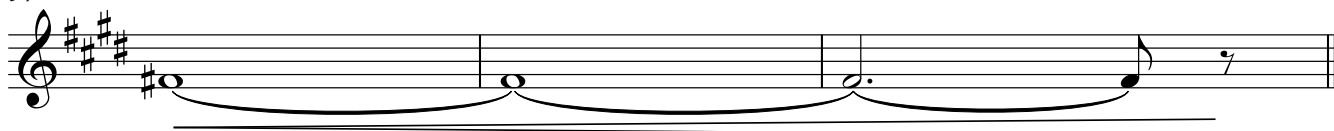
89



93



97



Clarinete

Canção do Sal (Travessia)

Milton Nascimento

♩=120

mf

f

2

11

24

2

29

11

8

8

57

61

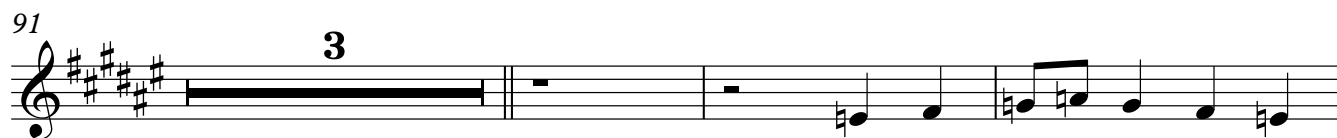
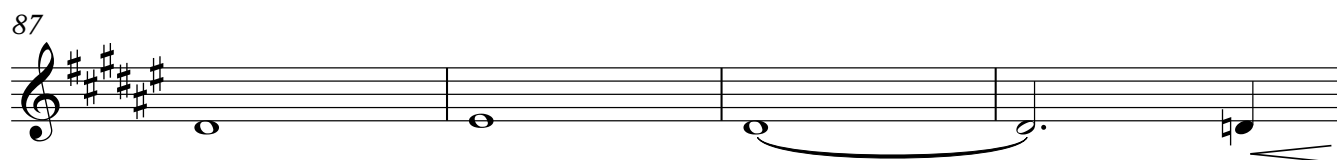
3

67

f

71

8



Clarone

Canção do Sal (Travessia)

Milton Nascimento

♩=120

mf

5

f

9

13

4

20

3

26

Esus²₄

4

33

37

3

43

47

8

57



61



67



71



75



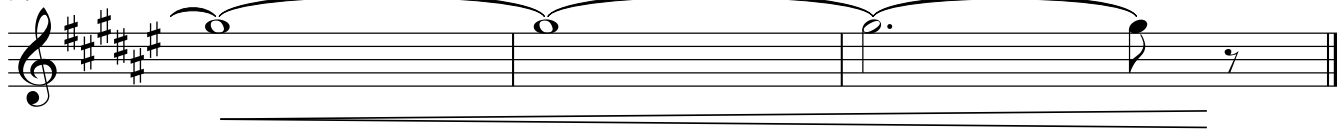
79



90



97

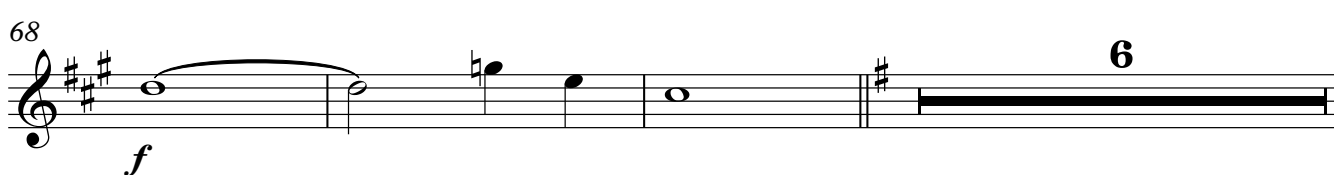
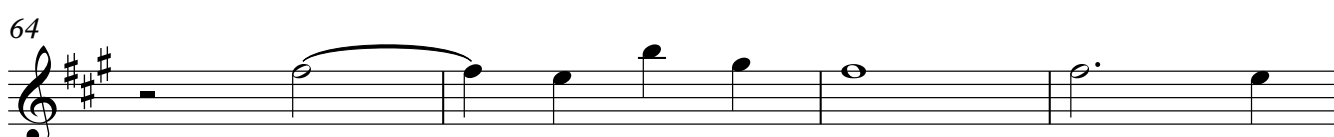
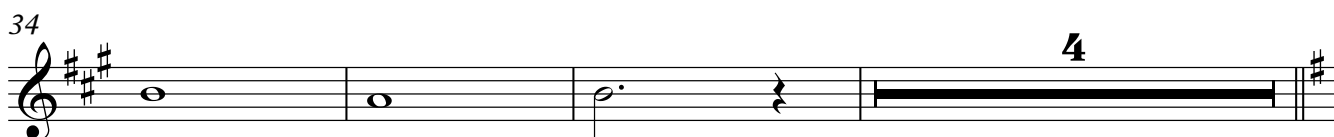
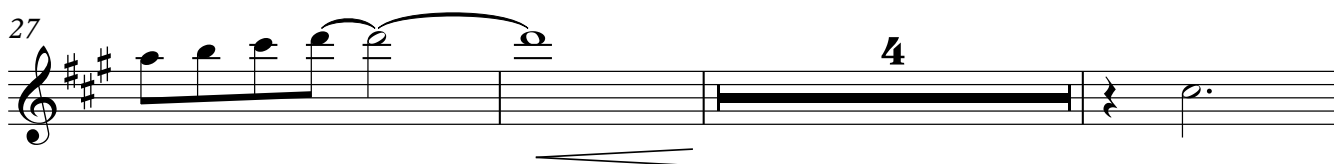
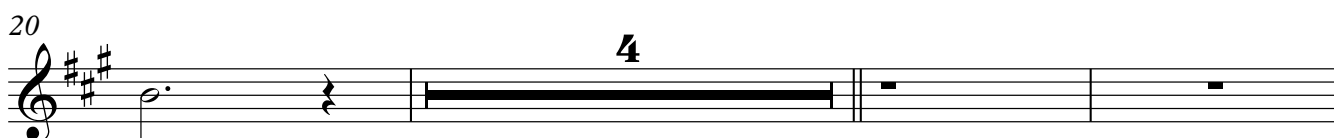
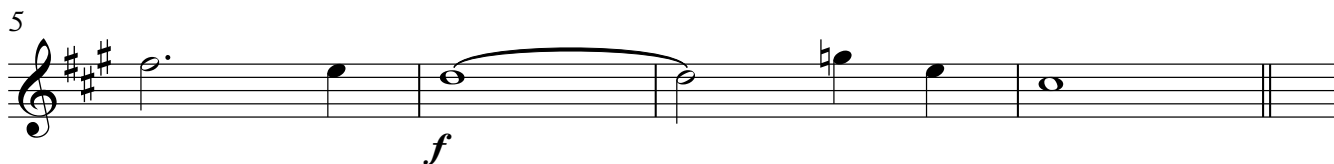
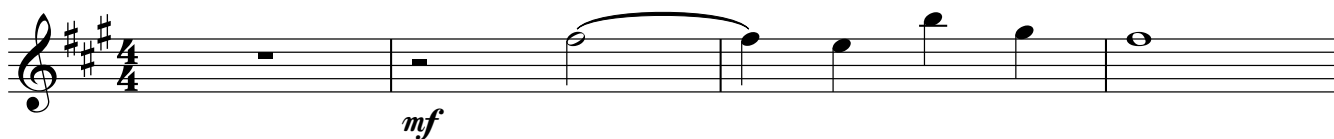


Trompa

Canção do Sal (Travessia)

Milton Nascimento

♩=120



Canção do Sal (Travessia)

♩=120

5



f

9 

20

3 8

33



37

3

surdina

43

2

64



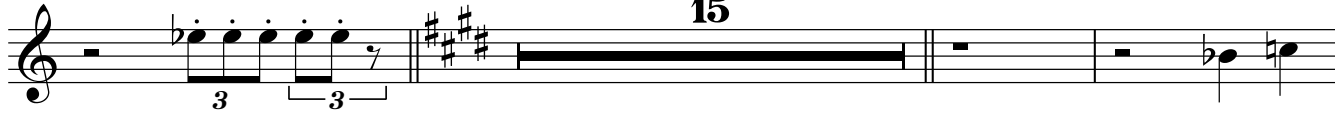
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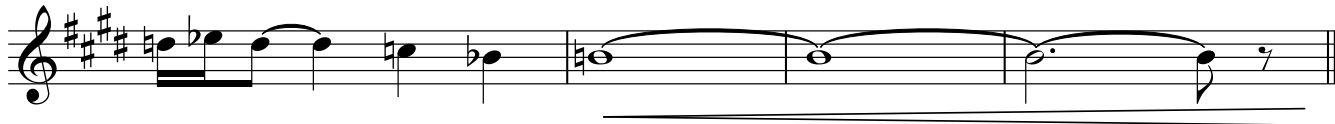
72



78



96

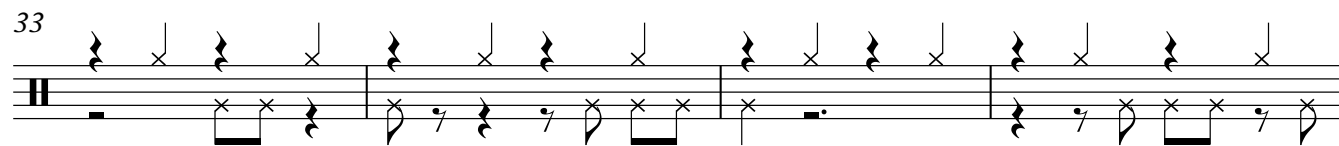
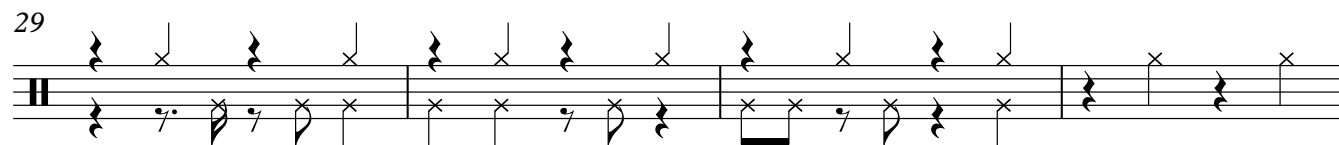
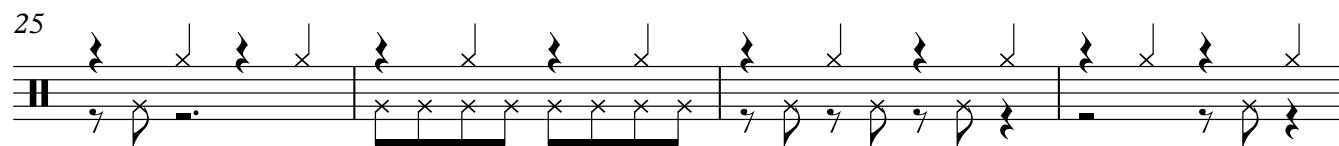
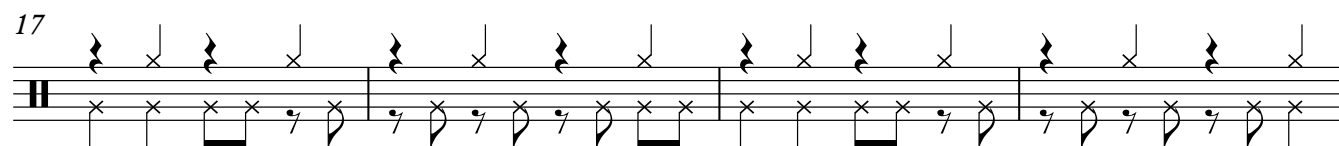
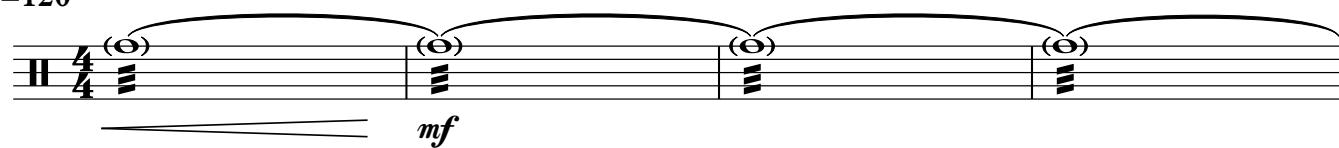


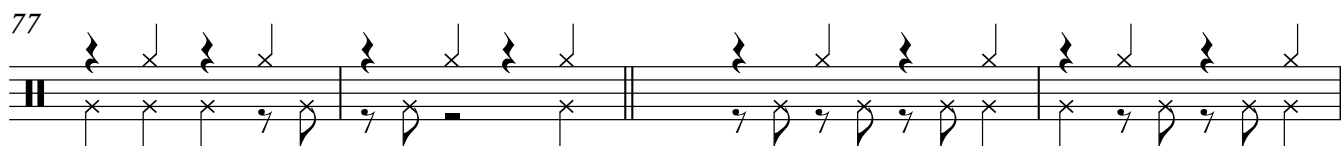
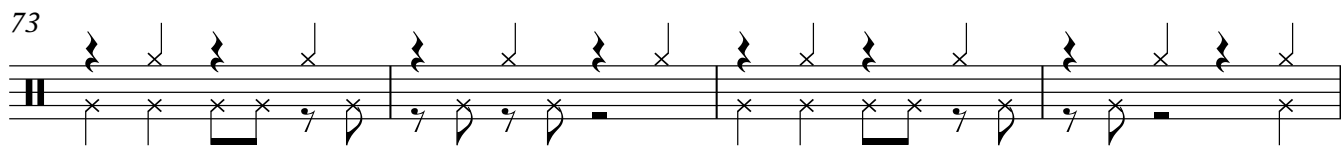
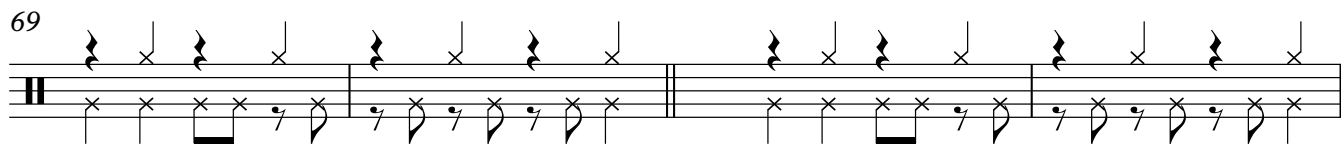
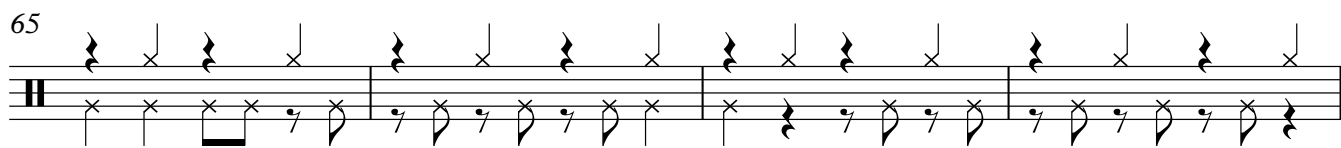
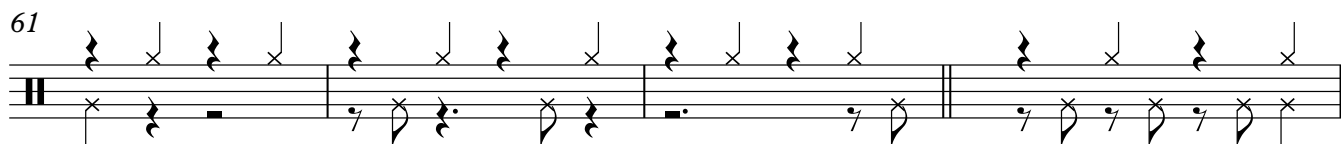
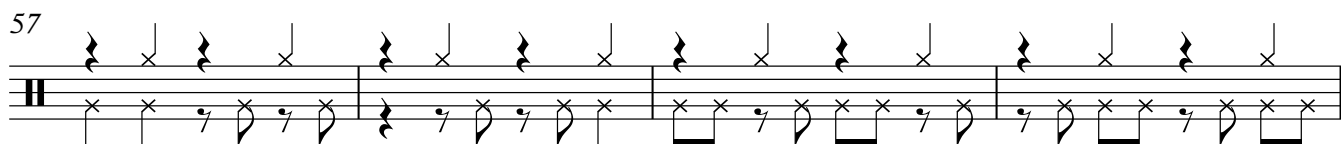
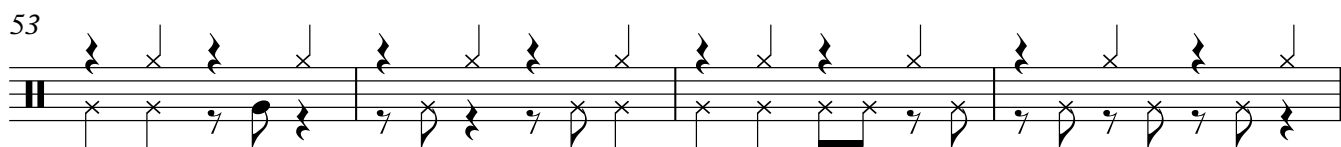
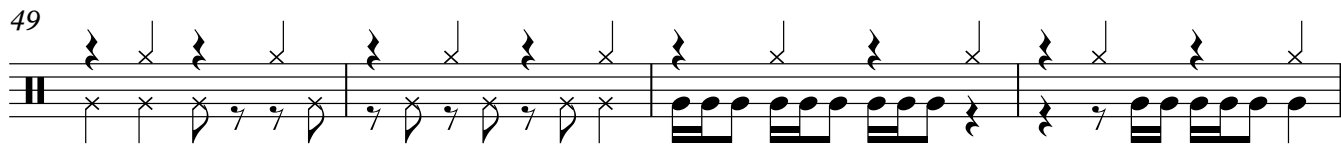
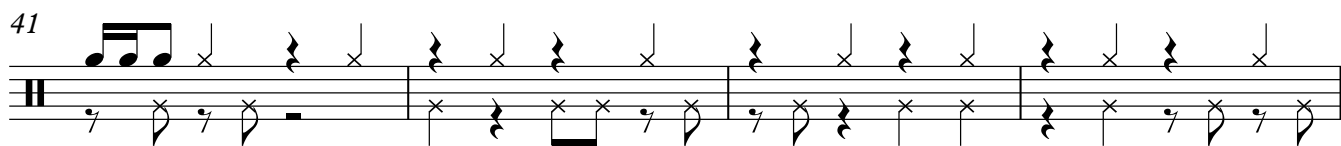
Bateria

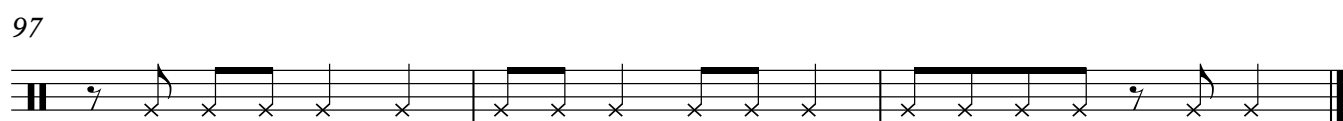
Canção do Sal (Travessia)

Milton Nascimento

♩=120







Canção do Sal (Travessia)

Milton Nascimento

♩=120

8

12

16

20

24

28

32

36

40

V.S.

44

48

52

56

60

64

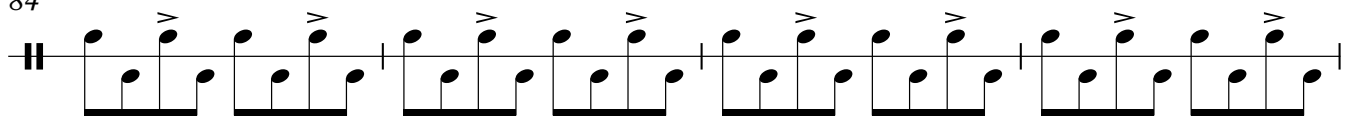
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72

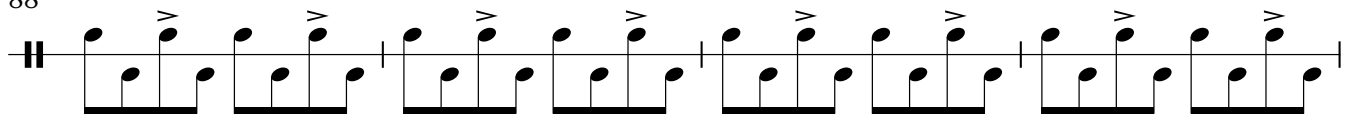
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80

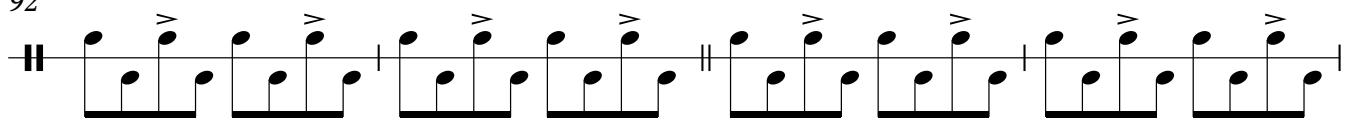
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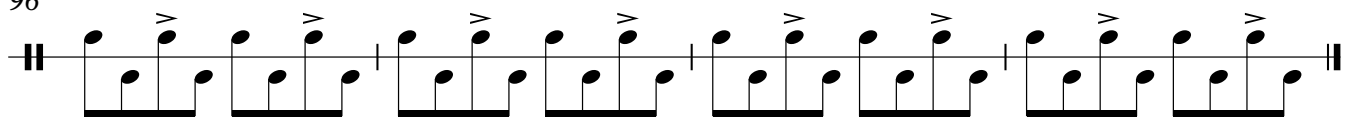
88



92



96



Violão

Canção do Sal (Travessia)

Milton Nascimento

$\text{♩} = 120$

$A^7_{\text{sus}4(9)}$ **4** $B\flat^6/F$ **2** $A^7_{\text{sus}4(9)}$

9 D^6 $D_{\text{sus}4}^2$ *mf*

13 Bm^7 $B\flat m^7$ Am^7 Cm^7 $D^7(\sharp 9)$ $G^7(\flat 13)$

17 $A^7(9\ 11)$ D/A^6 $A^7(9\ 11)$ D/A^6 $B\flat m^7$

21 Am^7 $D^7(9)$ G E^7 Am^7 D^6

25 $D^{6/9}$ $D_{\text{sus}4}^2$

29 Bm^7 $B\flat m^7$ Am^7 $D^7(\sharp 9)$ $G^7(\flat 13)$

33 $A^7(9\ 11)$ $D/A^{6/9}$ $A^7(9\ 11)$ $D/A^{6/9}$

37 Am^7 $D^7(9)$ G E^7 Am^7 D^6

V.S.

41 Dm⁷ E/D Eb/D Dm⁷ E/D Eb/D

45 Dm⁷ E/D Eb/D Dm⁷ E/D Eb/D

49 E^{6/9} Esus²

53 C[#]m⁷ Cm⁷ Bm⁷ Dm⁷ E7([#]9) A7(¹³)

57 B7(^{9 11}) E^{6/9}/B B7(^{9 11}) E^{6/9}/B

61 Bm⁷ F[#]7 A⁷

65 Bb⁶/F

69 A⁷ Dm⁷ E/D Eb/D

73 Dm⁷ E/D Eb/D Dm⁷ E/D Eb/D

77 Dm⁷ E/D Eb/D E^{6/9}

81 $E_{sus2}^{\sharp}$ $C^{\sharp m7}$ Cm^7 Bm^7 Dm^7

85 $E7(\sharp9)$ $A7(13)$ $E6/9/B$ $B7(9\ 11)$

89 $E6/9/B$ Cm^7 Bm^7 $E7(9)$ A^7 $F^{\sharp7}$

93 $E6/9$ 6

Violinos

Canção do Sal (Travessia)

Milton Nascimento

♩=120

mf

5

f

9

2

tr~

14

2

19

7

5

D/A%

23

E⁷

D⁶

27

31

2

35

39

43

47

51

58

62

66

70

74

78

This musical score for Violinos consists of ten staves, each containing measures 35 through 78. The key signature is A major (three sharps). The notation includes various musical elements: sixteenth-note runs (measures 35-38), slurs, trills (measures 39, 43, 58), tremolos (measures 43, 51, 66), and dynamic markings such as *f* (measures 66, 70). Measure numbers 35, 39, 43, 47, 51, 58, 62, 66, 70, 74, and 78 are placed at the beginning of their respective staves. Some measures contain repeat signs or specific articulation marks like accents and staccato.

Violinos

3

83

4

90

90

91

92

93

94

94

98

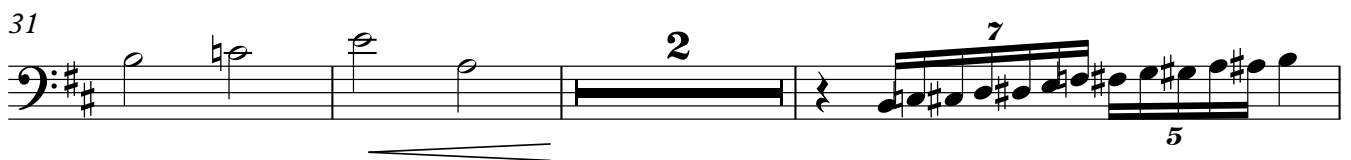
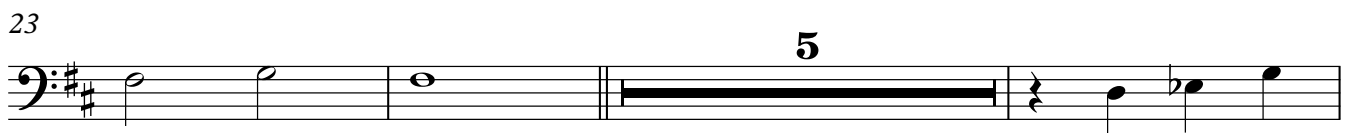
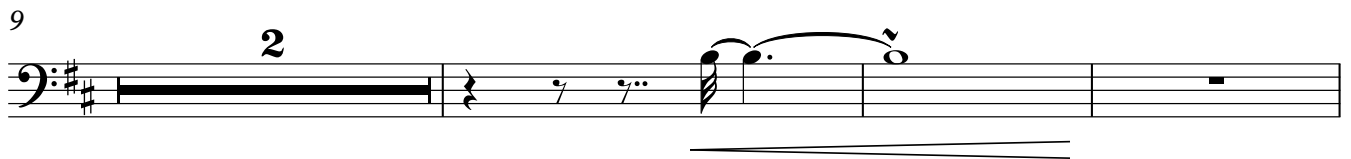
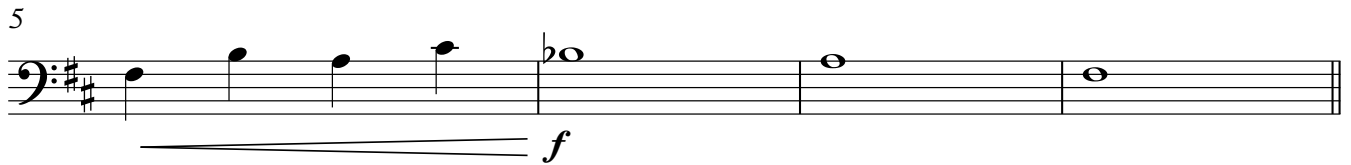
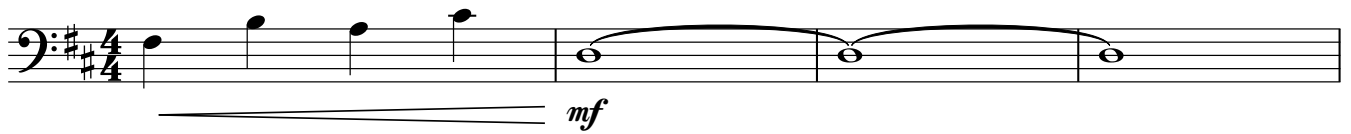


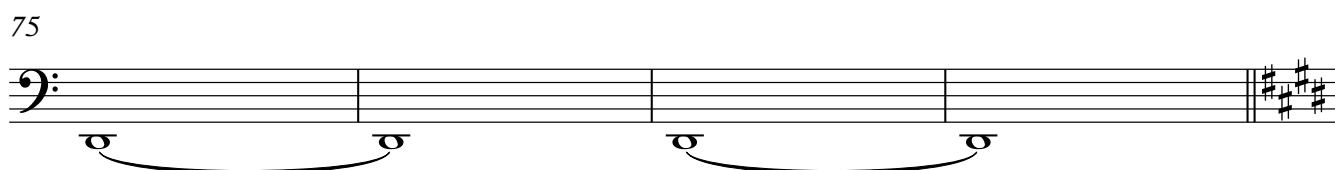
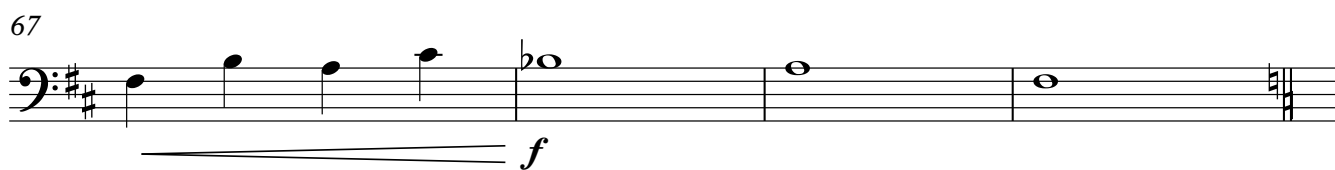
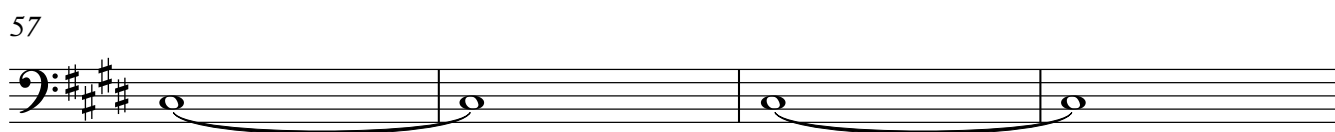
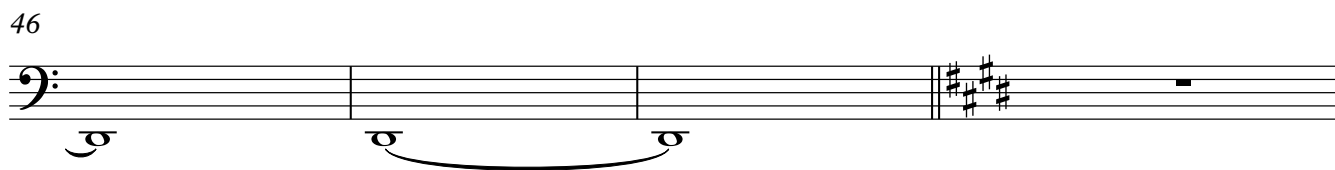
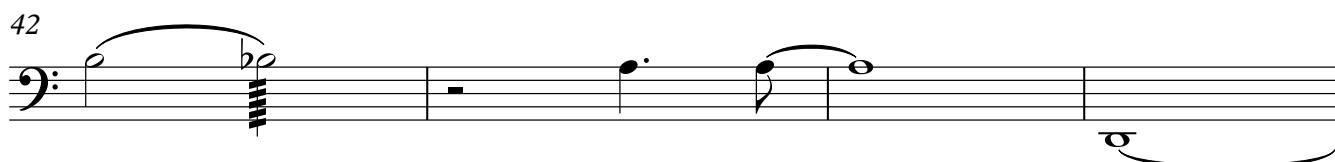
Canção do Sal (Travessia)

Violoncelo

Milton Nascimento

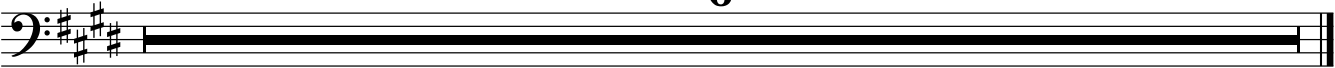
♩=120





94

6



Canção do Sal (Travessia)

Contrabaixo acústico

Milton Nascimento

♩=120



5



9

D⁶

Dsus²₄



13

Bm⁷

Bbm⁷

Am⁷

Cm⁷

D7(♯9)

G7(♭13)



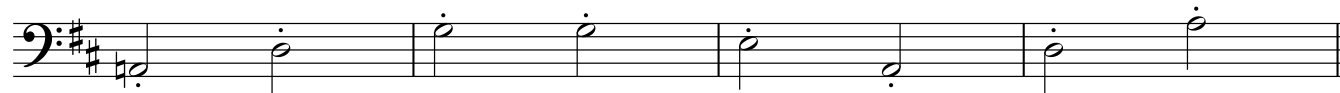
17

A7(9 11)

D/A%



21



25

Dsus²₄



29



33



37



V.S.

41



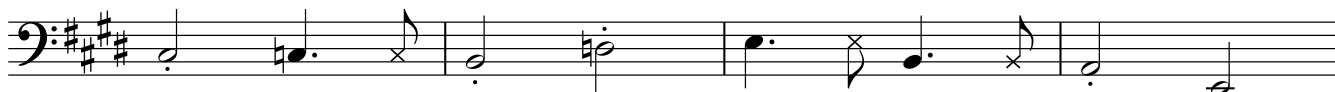
45



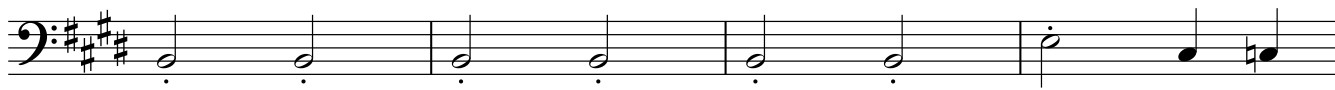
49



53



57



61



A7

65



Bb6/F

f

69



A7

73



77



81



85



89



93



97



Voz

Canção do Sal (Travessia)

Milton Nascimento

$\text{♩} = 120$

4 vocalize

8

Tra - ba - lhan do o sal__ é a-mor o su - or que me sai__

12

— Vou vi-ver can - tan__ do o di a__ tão quen te que faz__

16

— ho-mem ver cri-an__ ça bus-can-do con - chin - has__ no mar

20

— tra - ba - lho di - a in - tei__ ro__ pra-vi-da de gen - te le - var__

24

— Tra-ba-lhan - do o sal__ é a-mor o su - or__ que me

28

sai vou vi-ver can - tan - do o di - a__ tão quen - te que faz__

32

— ho-mem ver cri - an - ça bus-can-do con - chin - has - no mar

36

— tra-ba__ lho di - a in - tei - ro pra vi-da de gen - te le - var__

40

— Á-gua vi-ra sal lá na sa - li - na quem di-mi-nu-iu á - V.S.

44

 gua do mar á-gua en fren-ta o sol lá na sa - li - na sol que vai quei-man-do n-té quei

48

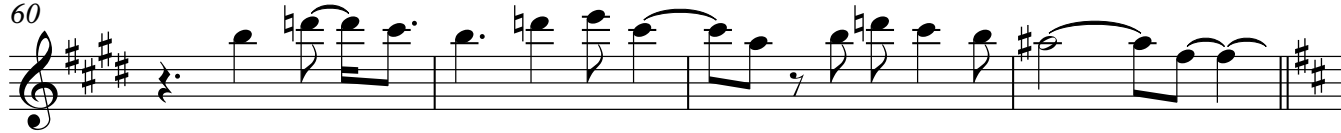
 mar Tra-ba-lhan-do o sal pra ver a mu - lher se ves

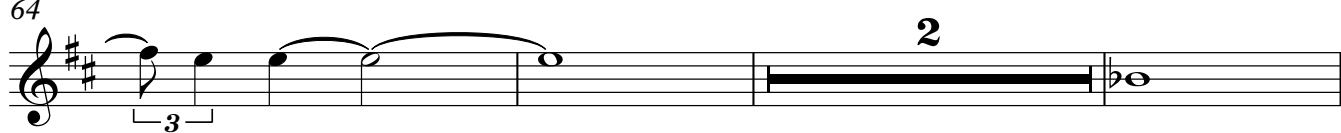
52

 - tir e ao che-gar em ca sa en con - trar a fa - mí - lia sor - rir

56

 fi - lho vir da es - co - la pro ble ma ma - ior de es tu dar

60

 que é pra não ter meu tra-ba - lho e vi-da de gen - te

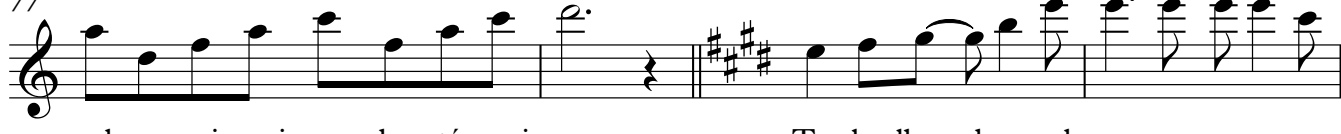
64

 le - var

69

 Á - gua vi - ra sal lá na sal - li - na

73

 quem di-mi-nu-iu á - gua do mar á-gua en-fren-ta o sol-lá-na-sa - li - na

77

 sol que vai quei-man-do a-té quei-mar Tra-ba-lhan-do o sal pra ver a mu

81

 lher se ves-tir e ao che-gar em ca - sa en-con-trar a fa-

85

mí - lia sor - rir_____ fi - lho vir da es - co - la pro - ble - ma -

89

ior de es - tu - dar_____ que é pra não ter meu tra - ba - lho e vi - da de

93

gen - te le - var_____

97

3