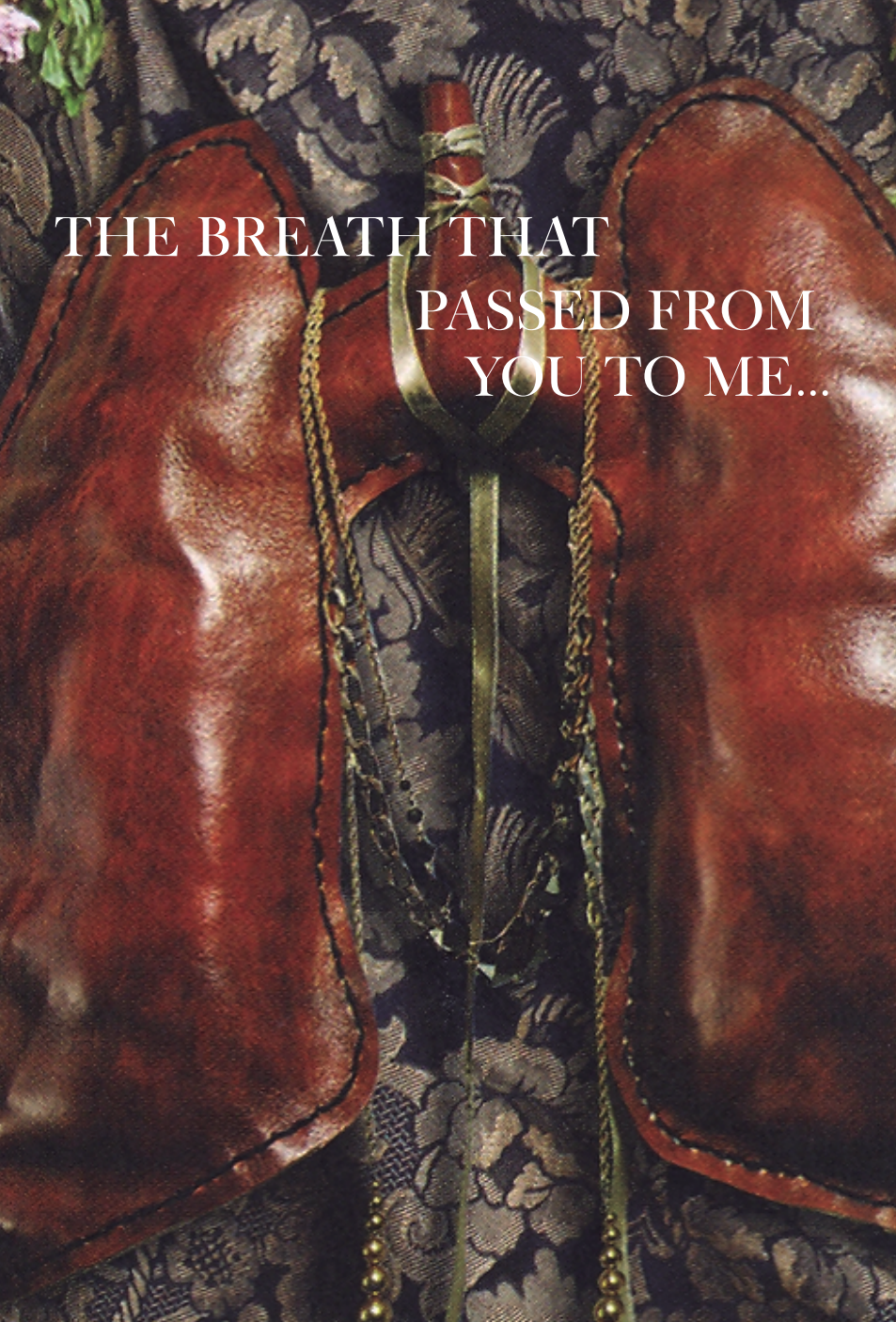
10 YEARS EXPERIENCE EDITION

LUNGS

FLORENCE + THE MACHINE


THE BREATH THAT
PASSED FROM
YOU TO ME...

LUNGS

FLORENCE + THE MACHINE



10 YEAR EXPERIENCE EDITION



02. RABBIT HEART

The looking glass, so shiny and new/How quickly the glamour fades/I start spinning, slipping out of time/Was that the wrong pill to take?/(Raise it up)/You made a deal/And now it seems you have to offer all/But will it ever be enough?/(Raise it up, raise it up)/It's not enough/(Raise it up, raise it up)/Here I am, a rabbit-hearted girl/Frozen in the headlights/It seems I've made the final sacrifice/We raise it up this offering/We raise it up/This is a gift, it comes with a price/Who is the lamb and who is the knife?/Midas is king and he holds me so tight/And turns me to gold in the sunlight/I look around but I can't find you/(Raise it up)/If only I could see your face/(Raise it up)/I start rushing towards the skyline/(Raise it up)/I wish that I could just be brave/I must become a lion-hearted girl/Ready for a fight/Before I make the final sacrifice/We raise it up this offering/We raise it up/This is a gift, it comes with a price/Who is the lamb and who is the knife?/Midas is king and he holds me so tight/And turns me to gold in the sunlight/Raise it up, raise it up/Raise it up, raise it up/And in the spring I shed my skin/And it blows away with the changing wind/The waters turn from blue to red/As towards the sky I offer it/This is a gift, it comes with a price/Who is the lamb and who is the knife?/-Midas is king and he holds me so tight/And turns me to gold in the sunlight/-This is a gift.



Happiness hit her like a train on a track/Coming towards her, stuck still, no turning back/She hid around corners and she hid under beds/She killed it with kisses and from it she fled/With every bubble she sank with her drinkAnd washed it away down the kitchen sinkThe dog days are over/The dog days are done/The horses are coming/So you better run/Run fast for your mother/Run fast for your father/Run for your children/For your sisters and brothers/Leave all your love/And your longing behind/You can't carry it with you/If you want to survive/The dog days are over/The dog days are done/Can you hear the horses?'Cause here they come/And I never wanted anything from you/Except everything you had/And what was left after that too, oh/Happiness hit her like a bullet in the back/Struck from a great height/By someone who should know better than that/The dog days are over/The dog days are done/Can you hear the horses?'Cause here they come/Run fast for your mother/Run fast for your father/Run for your children/For your sisters and brothers/Leave all your love/And your longing behind/You can't carry it with you/If you want to survive/The dog days are over/The dog days are done/Can you hear the horses?'Cause here they come (here they come)/The dog days are over/The dog days are done (here they come)/The horses are coming/So you better run.

01. DOG DAYS ARE OVER

03. I'M NOT CALLING YOU A LIAR

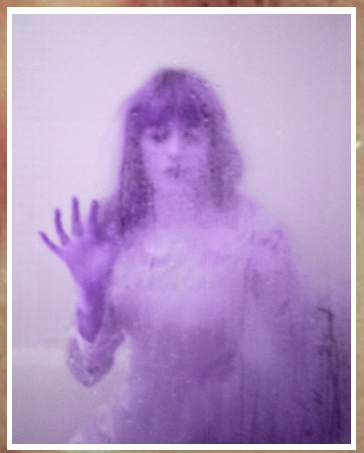
I'm not calling you a liar, just don't lie to me/I'm not calling you a thief, just don't steal from me/I'm not calling you a ghost, just stop haunting me/And I love you so much, I'm gonna let you kill me/There's a ghost in my lungs and it sighs in my sleep/Wraps itself around my tongue as it softly speaks/Then it walks, then it walks with my legs/To fall, to fall, to fall at your feet/There but for the grace of God go I/And when you kiss me, I am happy enough to die/I'm not calling you a liar, just don't lie to me/And I love you so much, I'm gonna let you (kill me)/I'm not calling you a thief, just don't/And I love you so much, I'm gonna let you/I'm not calling you a ghost, just stop/There's a ghost in my mouth and it talks in my sleep/Wraps itself around my tongue as it softly speaks/Then it walks. Then it walks, then it walks with my legs/To fall, to fall, to fall, to fall/To fall, to fall/To fall, to fall, to fall, to fall/To fall, to fall, at your feet/There but for the grace of God go I/And when you kiss me, I am happy enough.

04. HOWL

If you could only see/The beast you've made of me/I held it in but now it seems/You've set it running free/Screaming in the dark/I howl when we're apart/Drag my teeth across your chest/To taste your beating heart/My fingers claw your skin/Try to tear my way in/You are the moon that breaks the night/For which I have to howl/My fingers claw your skin/Try to tear my way in/You are the moon that breaks the night/For which I have to/Howl, howl/Howl, howl/Now there's no holding back/I'm aching to attack/My blood is singing with your voice/I want to pour it out/The saints can't help me now/The ropes have been unbound/I hunt for you with bloodied feet/Across the hallow'ed ground/Like some child possessed/The beast howls in my veins/I want to find you/And tear out all your tenderness/And howl, howl/Howl, howl/The fabric of your flesh/Pure as a wedding dress/Until I wrap myself inside your arms/I cannot rest/A man who's pure of heart/And says his prayers by night/May still become a wolf/When the autumn moon is bright/If you could only see/The beast you've made of me/I held it in but now it seems/You've set it running free/The saints can't help me now/The ropes have been unbound/I hunt for you with bloodied feet/Across the hallow'ed ground.

05. KISS WITH A FIST

You hit me once, I hit you back/You gave a kick, I gave a slap/You smashed a plate over my head/Then I set fire to our bed/You hit me once, I hit you back/You gave a kick, I gave a slap/You smashed a plate over my head/Then I set fire to our bed/My black eye casts no shadow/Your red eye sees no pain/Your slaps don't stick/Your kicks don't hit/So we remain the same/Blood sticks, sweat drips/Break the lock if it don't fit/A kick in the teeth is good for some/A kiss with a fist is better than none/Woah, a kiss with a fist is better than none/I broke your jaw once before/I spilt your blood upon the floor/You broke my leg in return/So I sit back and watch the bed burn/Love sticks, sweat drips/Break the lock if it don't fit/You hit me once, I hit you back/You gave a kick, I gave a slap/You smashed a plate over my head/Then I set fire to our bed.





06. GIRL ONE WITH EYE

She told me not to step on the cracks/I told her not to fuss and relax/Pretty little face stopped me in my tracks/But now she sleeps with one eye open/That's the price she'll pay/I took a knife and cut out her eye/I took it home and watched it wither and die/Well, she's lucky that I didn't slip her a smile/That's why she sleeps with one eye open/That's the price she'll pay/I said, hey, girl with one eye/Get your filthy fingers out of my pie/I said, hey, girl with one eye/I'll cut your little heart out 'cause you made me cry/I slipped my hand under her skirt/I said don't worry, it's not gonna hurt/Oh, my reputation's kinda clouded with dirt/That's why you sleep with one eye open/That's the price you'll pay/I said, hey, girl with one eye/Get your filthy fingers out of my pie/I said, hey, girl with one eye/I'll cut your little heart out 'cause you made me cry.



07. DRUMMING SONG

There's a drumming noise inside my head/That starts when you're around/I swear that you could hear it/It makes such an all mighty sound/Louder than sirens/Louder than bells/Sweeter than heaven/And hotter than hell/I ran to a tower where the church bells chime/I hoped that they would clear my mind/They left a ringing in my ear/But that drum's still beating loud and clear/Louder than sirens/Louder than bells/Sweeter than heaven/And hotter than hell/As I move my feet towards your body/I can hear this beat/It fills my head up/And gets louder and louder/It fills my head up/And gets louder and louder/I run to the river and dive straight in/I pray that the water will drown out the din/But as the water fills my mouth/It couldn't wash the echoes out/But as the water fills my mouth/It couldn't wash the echoes out/I swallow the sound and it swallows me whole/Till there's nothing left inside my soul/As empty as that beating drum/But the sound has just begun.

08. BETWEEN TWO LUNGS

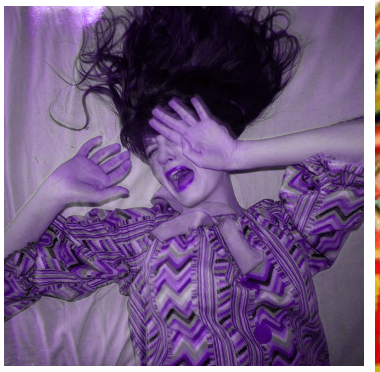
Between two lungs it was released/The breath that carried me/The sigh that blew me forward/Cause it was trapped/Trapped between two lungs/It was trapped between two lungs/It was trapped between two lungs/And my running feet could fly/Each breath screaming/"We are all too young to die"/Between two lungs it was released/The breath that passed from you to me/That flew between us as we slept/That slipped from your mouth into mine/It crept/Between two lungs it was released/The breath that passed from you to me/That flew between us as we slept/That slipped from your mouth into mine/It crept/Cause it was trapped/Trapped between two lungs/It was trapped between two lungs/Gone all the days of begging/The days of theft/No more gasping for a breath/The air has filled me head-to-toe/And I can see the ground far below/I have this breath and I hold it tight/And I keep it in my chest/With all my might/I pray to God this breath will last/As it pushes past my lips/As I gasp, gasp.

09. COSMIC LOVE

A falling star fell from your heart/And landed in my eyes/I screamed aloud, as it tore through them/And now it's left me blind/The stars, the moon/They have all been blown out/You left me in the dark/No dawn, no day/I'm always in this twilight/In the shadow of your heart/And in the dark/I can hear your heartbeat/I tried to find the sound/But then it stopped/And I was in the darkness/So darkness I became/The stars, the moon/They have all been blown out/You left me in the dark/No dawn, no day/I'm always in this twilight/In the shadow of your heart/I took the stars from my eyes/And then I made a map/And knew that somehow/I could find my way back/Then I heard your heart beating/You were in the darkness too/So I stayed in the darkness with you/The stars, the moon/They have all been blown out/You left me in the dark/No dawn, no day/I'm always in this twilight/In the shadow of your heart







10. MY BOY BUILDS COFFINS

My boy builds coffins with hammers and nails/He doesn't build ships, he has no use for sails/He doesn't make tables, dressers or chairs/He can't carve a whistle cause he just doesn't care/My boy builds coffins for the rich and the poor/Kings and queens have all knocked on his door/Beggars and liars, gypsies and thieves/They all come to him, 'cause he's so eager to please/My boy builds coffins, he makes them all day/But it's not just for work and it isn't for play/He's made one for himself/One for me too/One of these days he'll make one for you/My boy builds coffins for better or worse/Some say it's a blessing, some say it's a curse/He fits them together in sunshine or rain/Each one is unique, no two are the same/My boy builds coffins and I think it's a shame/That when each one's been made, he can't see it again/He crafts everyone with love and with care/Then it's thrown in the ground, it just isn't fair/My boy builds coffins, he makes them all day/But it's not just for work and it isn't for play/He's made one for himself/One for me too/One of these days he'll make one for you.

11. HURRICANE DRUNK

No walls/Can keep me protected/No sleep/Nothing inbetween me and the rain/And you can't save me now/I'm in the grip of a hurricane/I'm gonna blow myself away/I'm going out/I'm gonna drink myself to death/And in the crowd/I see you with someone else/I brace myself/-Cause I know it's going to hurt/But I like to think at least things can't get any worse/No home/I don't want shelter/No calm/Nothing to keep me from the storm/And you can't hold me down/Cause I belong to the hurricane/It's gonna blow this all away/I'm going out/I'm gonna drink myself to death/And in the crowd/I see you with someone else/I brace myself/Cause I know it's going to hurt/But I like to think at least things can't get any worse/I hope that you see me/Cause I'm staring at you/But when you look over/You look right through/Then you lean and kiss her on the head/And I never felt so alive, and so.. Dead/I'm going out/I'm gonna drink myself to death/And in the crowd/I see you with someone else/I brace myself/Cause I know it's going to hurt/I'm going out.



BÔNUS TRACK:
13. YOU'VE GOT THE LOVE
14. SWIMMING
15. HEAVY IN YOUR ARMS
16. FALLING
17. ARE YOU HURTING THE ONE YOU LOVE?
18.BIRD SONG
19. HARDEST HEART

12. BLINDING

Seems that I have been held/In some dreaming state/A tourist in the waking world/Never quite awake/No kiss, no gentle word/Could wake me from this slumber/Until I realise that it was you/Who held me under/Felt it in my fist, in my feet/In the hollows of my eyelids/Shaking through my skull, through my spine/And down through my ribs/No more dreaming of the dead/As if death itself was undone/No more calling like a crow for a boy/For a body in the garden/No more dreaming like a girl/So in love, so in love/No more dreaming like a girl/So in love, so in love/No more dreaming like a girl/So in love with the wrong world/And I could hear the thunder/And see the lightning crack/All around the world was waking/I never could go back/'Cause all the walls of dreaming/They were torn right open/And finally it seemed that the spell was broken/And all my bones began to shake/My eyes flew open/And all my bones began to shake/My eyes flew open/Snow White's stitching up the circuitboards/Synapse slipping through the hidden door/Snow White's stitching up the circuitboard/Snow White's stitching up the circuitboards/Synapse slipping through the hidden door/Snow White's stitching up the circuitboard/Synapse slipping through the hidden door.



THANKS

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CREDITS

Tracks 1, 3, 5 & 9, written by Florence Welch & Isabella Summers. Tracks 2, 4 & 12 written by Florence Welch & Paul Epworth. Track 5 written by Florence Welch & Matt Alchin. Track 6 Written by Allchin, Ashby, McCool. Track 7 Written by Florence Welch, James Ford & Crispin Hunt. Track 10 written by Florence Welch, Christopher Lloyd Hayden & Rob Ackroyd. Track 11 written by Florence Welch & Eg White. Track 13 written by Anthony B. Stephens.



10 YEAR EXPERIENCE EDITION

LUNGS

ATO 1. OPENING:
RABBIT HEART
ONLY IF FOR A NIGHT
HOW BIG, HOW BLUE, HOW BEAUTIFUL/SOUTH LONDON FOREVER
I'M NOT CALLING YOU A LIAR

ATO 2. 'VARIOUS STORMS WITH MYSELF':
DRUMMING SONG
MY BOY BUILDS COFFINS
HURRICANE DRUNK
BREAKING DOWN/SPECTRUM
VARIOUS STORMS AND SAINTS/HUNGER

ATO 3. 'BETWEEN ALL THE LUNGS':
HOWL
KISS WITH A FIST
SHIP TO WRECK/WHAT KIND A MAN
BETWEEN TWO LUNGS
COSMIC LOVE
LOVER TO LOVER

ATO 4. 'THERE IS NO LIGHT!':
SHAKE IT OUT/NEVER LET ME GO
SEVEN DEVILS/NO LIGHT, NO LIGHT
GIRL WITH ONE EYE
BLINDING

ATO 5. 'AND PARADISE CAME AND THE DOG DAYS ARE OVER':
ST JUDE/THIRD EYE
ALL THIS AND HEAVEN TOO
SKY FULL OF SONG
DOG DAYS ARE OVER


I PRAY TO GOD
THIS BREATH WILL LAST
AS IT PUSHES PAST MY LIPS
AS I GASP

DISC 1 - DVD (10 YEAR EXPERIENCE EDITION LUNGS TOUR)

ATO 1. OPENING:
Rabbit Heart
Only if for a Night
How Big, How Blue, How Beautiful/South London Forever
I'm Not Calling You A Liar

ATO 2. 'VARIOUS STORMS WITH MYSELF':
Drumming Song
My Boy Builds Coffins
Hurricane Drunk
Breaking Down/Spectrum
Various Storms and Saints/Hunger

ATO 3. 'BETWEEN ALL THE LUNGS':
Howl
Kiss With a Fist
Ship to Wreck/What Kind a Man
Between Two Lungs
Cosmic Love
Lover to Lover

ATO 4. 'THERE IS NO LIGHT!':
Shake It Out/Never Let Me Go
Seven Devils/No Light, No light
Girl With One Eye
Blinding

ATO 5. 'AND PARADISE CAME AND THE DOG DAYS ARE OVER':
St Jude/Third Eye
All This and Heaven Too
Sky Full of Song
Dog Days Are Over

DISC 2 - CD LUNGS (10 YEAR EXPERIENCE EDITION)
1. Dog Days Are Over 2. Rabbit Heart 3. I'm Not Calling You A Liar 4. Howl 5.Kiss With A Fist 6. Girl One With Eye 7. Drumming Song 8. Between Two Lungs 9. Cosmic Love 10. My Boy Builds Coffins 11. Hurricane Drunk 12. Blinding
Bônus Track: 13. You've Got The Love 14. Swimming 15. Heavy In Your Arms 16. Falling 17. Are You Hurting The One You Love? 18. Bird Song 19. Hardest Heart

Design por: Diego Nunes Ribeiro (para Trabalho de Conclusão de Curso do curso de Design da Universidade Federal de Uberlândia)

